

SUMMER NUMBER.

THE

*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

With which is incorporated the *American Literary Gazette* and *Publishers' Circular*

[ESTABLISHED 1852]

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VOL. XXVII., No. 22.

NEW YORK, May 30, 1885.

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*To RETAIL DEALERS:*

The *Summer Catalogue*, issued now for eight years, has been found so useful and profitable by enterprising dealers, that it has become a regular feature of the trade. The ninth issue, in a special pamphlet adapted for imprint circulation all through the summer, will be published in connection with *THE PUBLISHERS' WEEKLY*, early in June.

The imprint editions will contain, in addition to a catalogue of guide-books and light literature for summer reading, an entirely new selection of reading matter both of a practical and entertaining character, chiefly intended for the use and amusement of tourists, pleasure-seekers, and visitors of summer resorts.

Booksellers should remember that, while summer is usually a dull time, the sales of light literature, etc., can be pushed to make a successful business even in this season. The classes who travel are of course those who have money to spend, even in dull times, and the summer is the time when very many bookbuyers do the greater part of their reading. The tide of travel this year is likely to set toward home resorts, instead of across sea. Booksellers at or near summer resorts should therefore especially avail themselves of this publication, while city dealers should remember that it will be also useful to tempt stay-at-homes to make investments or to follow up customers otherwise out of reach.

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The Publishers' Weekly.

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MAY 30, 1885.

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**REFERENCES.**

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 Index to January Books, Feb. 7.—February Books, Mar. 7.  
 —March Books, April 4.—April Books, May 4, May 16.  
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**NOTES IN SEASON.**

T. B. PETERSON & BROS. will publish next week a novel entitled "Mark Maynard's Wife," by Frankie Faling King. It is described as a "love romance, the narrative of which is characterized by marked vividness and naturalness."

HOUGHTON, MIFFLIN & Co. will publish simultaneous with its issue in England, "General Gordon's Diaries," edited by Mr. Egmont Hake, a cousin of Gordon's. Letters will be printed from General Stewart and El Mahdi, along with other important documents and maps.

FUNK & WAGNALLS will publish in a few weeks a volume of essays by Miss Elizabeth Cleveland, sister of the President, and the lady who does the honors at the White House. The volume, judging by extracts published in the daily papers, promises to be remarkable for its literary quality as well as on account of its author.

WILLIAM R. JENKINS, of New York, has just published a bright little collection of anecdotes in French, which have been carefully edited by Prof. A. de Rougemont, a well-known teacher in Brooklyn. There are one hundred and three anecdotes in the collection, all of them amusing and excellently adapted for French students who find the reading or translation of longer stories difficult.

PORTER & COATES have just ready a new edition of Col. George Chesney's "Battle of Dorking." They will publish next month a new "Elementary Physiology," by Dr. Richard J. Dunglison, which has been especially prepared to show the effects of alcohol and tobacco on the human system. About July 1, they will publish "Camp Fire and Wigwam," by Edward S. Ellis, forming the second volume of the *Log Cabin Series*, which has had a remarkable success; "Hector's Inheritance; or, the Boys of Smith's Institute," by Horatio Alger, Jr., being the third volume of the *Atlantic Series*; "The Young Wild-Fowlers," by Harry Castlemon, which forms the third and concluding volume of his highly interesting *Rod and Gun Series*; also editions of "Ten Nights in a Barroom," by T. S. Arthur, to be printed from new stereotype plates; and "Smith's Bible Dictionary," edited by Peloubet; and a revised edition of H. T. Coates's "Children's Book of Poetry" which has been out of print for some time.

ARTHUR HINDS, 3 W. 3d Street, N. Y., has just issued in very pretty shape Washington Irving's "Legend of Sleepy Hollow," "The Mutability of Literature," and "Rip Van Winkle." The volumes are the first of a series to be entitled the *Daintie Edition*, in which will be included works by American and English authors. The volumes are 5 1/4 x 4 1/2 inches in size, printed from large, leaded type on good white laid paper, and bound in blue cloth, with neat designs and lettering in red and gold, also in embossed paper parchment style. The three books, by Washington Irving, contain (on removable fly-leaf, for the benefit of autograph collectors) a fac-simile signature of the author, taken from a letter written in Berne, Switzerland, in 1805. Mr. Hinds has also issued a very pretty *Cabinet edition* of "Tales from Shakespeare," by Charles and Mary Lamb. This series resembles in point of typography and size the famous Pickering 16mos. The "Tales" are printed on fine laid paper, rough edges, gilt top, bound in blue cloth, two volumes, and put up in a neat box.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, nar., designate square, oblong, narrow books of these heights.

**Aimard, Gustave.** The pearl of the Andes: a tale of love and adventure. N. Y., J: W. Lovell Co., [1885.] 3-119 p. S. (Lovell's lib., no. 573.) pap., 10 c.

**Arthur, T. S.** Lessons in life for all who will read them. N. Y., J: W. Lovell Co., [1885.] 3-215 p. S. (Lovell's lib., no. 579.) pap., 15 c.

**Arthur, T. S.** Stories for young housekeepers. N. Y., J: W. Lovell Co., [1885.] 3-212 p. S. (Lovell's lib., no. 574.) pap., 15 c.

**At the red glove:** a novel; il. by C. S. Reinhardt. N. Y., Harper, 1885. 4-246 p. D. cl., \$1.50.

A story of Berne in Switzerland; the author excels in a realistic presentation of the little events of every-day life, and is besides imbued with a quaint humor that is very attractive. Marie Peyrolles becomes acquainted with life from behind the counter of the little store with the sign of the red glove; she has her admirers, and her troubles, which seem very terrible for a while, and in which the author succeeds in inspiring a very great interest. There are a number of good sketches of local characters, showing study and observation.

**Bible.** Old Testament; translated out of the original tongues; being the version set forth 1611, compared with the most ancient authorities and revised. (Printed for the Universities of Oxford and Cambridge.) [N. Y., Harper & Bros.,] 1885. 4 v. 18+628; 5+520; 6+364; 6+534 p., pica, O. cl., \$10.

**Bible.** The Old and New Testaments translated out of the original tongues; being the version set forth 1611, compared with the most ancient authorities and revised. (Printed for the Universities of Oxford and Cambridge.) N. Y., T: Nelson & Sons. [Phil., J. B. Lippincott Co.,] 1885. 9+696+13+204 p., pearl, 16°, cl., \$1; minion, demy 8°, cl., \$2; small pica, imp. 8°, cl., \$6.50; pica, demy 8°, 5 v., cl., \$11.50; or, Old Testament only, 4 v., cl., \$10; pica, royal 8°, 5 v., cl., \$20; or, Old Testament only, 4 v., cl., \$16; parallel Bible, minion, cr. 4°, cl., \$8.

**Booth, Mrs. Otto** ["Rita," pseud.]. Dame Durden: a novel. N. Y., G: Munro, [1885.] 258 p. S. (Seaside lib., pocket ed., no. 446.) pap., 20 c.

**Braeme, Charlotte M.** The Earl's atonement: a novel. N. Y., G: Munro, [1885.] 254 p. S. (Seaside lib., pocket ed., no. 465.) pap., 20 c.

**Braeme, Charlotte M.** My sister Kate. [Also] A rainy June, by "Ouida." N. Y., G: Munro, [1885.] 7-106 p. S. (Seaside lib., pocket ed., no. 433.) pap., 10 c.

**Braeme, Charlotte M.** A woman's temptation. N. Y., G: Munro, [1885.] 46 p. Q. (Seaside lib., no. 2014.) pap., 20 c.

**Breed, W. P., D. D.** Aboard and abroad in 1884. N. Y., Funk & Wagnalls, 1885. 162 p. D. (Standard lib., no. 132.) cl., 75 c.; pap., 15 c.

Full of bright descriptions and rare information respecting many of the special objects of interest which an in-

telligent traveller sees abroad. Dr. Breed is a popular Philadelphia preacher; his letters appeared first in the New York Evangelist, Presbyterian Journal, and Episcopal Recorder, and some for the first time in this volume.

**Carlyle, T:** Critical and miscellaneous essays: Count Cagliostro; Death of Edward Irving. N. Y., J: W. Lovell Co., [1885.] 3-152 p. S. (Lovell's lib., no. 571.) pap., 15 c.

**Carlyle, T:** History of Frederick the Second called Frederick the Great. In 8 v., v. 1. N. Y., J: W. Lovell Co., [1885.] 2-423 p. S. (Lovell's lib., no. 578.) pap., 20 c.

**Chambers, Talbot W.** A companion to the revised Old Testament. N. Y., Funk & Wagnalls, 1885. 269 p. D. cl., \$1.

Intended to furnish a convenient manual to those readers of the revised Old Testament who wish to inform themselves of its origin and aim, and of the principles upon which it has been made.

**Cooper, Ja. Fenimore.** The bravo: a tale. N. Y., G: Munro, [1885.] 6-268 p. S. (Seaside lib., pocket ed., no. 394.) pap., 20 c.

**Cooper, Ja. Fenimore.** Satanstoe; or, the Littlepage manuscripts: a tale of the colony. N. Y., J: W. Lovell Co., [1885.] 418 p. S. (Lovell's lib., no. 570.) pap., 20 c.

**Cooper, Ja. Fenimore.** The sea-lions; or, the lost sealers. N. Y., G: Munro, [1885.] 4-293 p. S. (Seaside lib., pocket ed., no. 423.) pap., 20 c.

**Cummings, Annie M., ed.** The Chautauqua birthday-book. Buffalo, N. Y., H. H. Otis, [1885.] 429 p. il. T. cl., net, \$1.

A selection in prose and verse from well-known authors and speakers, and blank spaces for names for each day in the year. Contains the birthdays of many prominent Chautauquans, with introductory note by Rev. J. H. Vincent.

**Dickens, C:** Pictures from Italy and the Mud-fog papers, etc. N. Y., G: Munro, [1885.] 183 p. S. (Seaside lib., pocket ed., no. 448.) pap., 20 c.

**Dickinson, Mrs. Ellen E.** New light on Mormonism; with introduction by Thurlow Weed. N. Y., Funk & Wagnalls, 1885. 5-272 p. D. cl., \$1.

Mrs. Dickinson is a relative of Solomon Spaulding, from whose stolen manuscript, "The Book of Mormon," Joe Smith constructed the Mormon Bible. She has made use of family papers and other sources of information not hitherto known to throw very valuable light upon the origin and history of Mormonism, and some of its chief actors.

**Dohoney, E. L.** Man: his origin, nature, and destiny. St. Louis, J: Burns Pub. Co., [1885.] 370 p. D. cl., \$1.50.

Dedicated to "honest investigators and independent thinkers; to those who have no respect for orthodoxy in church or state which is not based on truth and right." Aims to answer through all the resources of religion and science the questions, "Whence came I? What am I? and Whither am I tending?"

**General Gordon:** the Christian hero; by the author of "Our Queen." N. Y., T: Y. Crowell & Co., [1885.] 5+374 p. por. D. cl., \$1.25.

A succinct account of General Gordon's eventful and

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

dramatic career, told in such a manner as to interest both young and old; brought down to the fall of Khartoum.

**Hay, Mary Cecil.** Lester's secret. N. Y., G: Munro, [1885.] 6-294 p. S. (Seaside lib., pocket ed., no. 408.) pap., 20 c.

**Macquoid, Katherine S.** Louisa: a novel. N. Y., Harper, 1885. In 2 v. V. I. 218 p. D. (Harper's handy ser., no. 4.) pap., 25 c.

In "Louisa" we have a fine character study of an intellectual Englishwoman, married to an Italian of noble birth, whom she considers her inferior mentally. The story takes place in the dull little town of Umbria, Italy, changing sometimes to Florence. The characters are Italians, Americans, and English. The theme is the old one of love and jealousy, and is handled with all the skill of which Miss Macquoid is mistress.

**Meredith, G:** Diana of the Crossways: a novel. N. Y., Harper, 1885. 76 p. Q. (Harper's Franklin sq. lib., no. 468.) pap., 20 c.

Diana is a fashionable beauty, brilliant and witty, and fond of the excitement of politics, cards, horse-races, and balls. She marries Mr. Augustus Warwick of "The Crossways," who in a short time separates from her through his jealousy of another man; Warwick's death allows her to engage herself to the Hon. Percy Dacier, a prominent politician; but this affair falls through, because she sells a state secret that Dacier has confided in her to the editor of *The Tonans*, pleading in excuse that she needed money, and that she did not know she was doing any harm. Her career after this, with its many episodes of authorship, etc., and her second marriage, is graphically told. The late Hon. Mrs. Norton, it is said, is the heroine of the book.

**Robinson, F: W:** Lazarus in London. N. Y., G: Munro, [1885.] 277 p. S. (Seaside lib., pocket ed., no. 455.) pap., 20 c.

**Roosevelt, Rob.** Barnwell. Five acres too much. *New enl. ed.* N. Y., O. Judd Co., 1885. 2-309 p. D. cl., \$1.50.

The author has added to the present edition a new introduction and a new chapter—"Three hundred acres not enough."

**Rosenthal, R: S.** The Meisterschaft system: a short and practical method of acquiring complete fluency of speech in the Italian language. In 15 pts. Pt. I. Bost., Meisterschaft Pub. Co., [1885.] 66 p. D. pap., 25 c.; (for 15 pts., \$5.)

Only Pt. I. of this language is sold separately as a specimen number, and at 25 c. The remaining 14 books must be purchased as a whole.

**Ruskin, J:** Modern painters, v. 2, containing pt. 2-3, of truth and theoretic faculties. N. Y., J: W. Lovell Co., [1885.] 2+426 p. S. (Lovell's lib., no. 572.) pap., 20 c.

**Schultz, Fritz.** Fetichism: a contribution to anthropology and the history of religion; from the German, by J. Fitzgerald. N. Y., J. Fitzgerald, 1885. 112 p. O. (Humboldt lib., no. 59.) pap., 30 c.

**Scott, Sir Walter.** The abbot; a sequel to "The Monastery." N. Y., J: W. Lovell Co., [1885.] 10-450 p. S. (Lovell's lib., no. 569.) pap., 20 c.

**Scott, Sir Walter.** Peveril of the Peak. N. Y., G: Munro, [1885.] 472 p. S. (Seaside lib., pocket ed., no. 392.) pap., 20 c.

**Scott, Sir Walter.** The pirate. N. Y., G: Munro, [1885.] 351 p. S. (Seaside lib., pocket ed., no. 393.) pap., 20 c.

**Scott, Sir Walter.** Quentin Durward. N. Y., J: W. Lovell Co., [1885.] 1+425 p. S. (Lovell's lib., no. 575.) pap., 20 c.

**Scott, Sir Walter.** The talisman: a tale of the Crusaders. N. Y., J: W. Lovell Co., [1885.] 288 p. S. (Lovell's lib., no. 581.) pap., 20 c.

**Shaw, Flora L.** A sea change. N. Y., G: Munro, [1885.] 182 p. S. (Seaside lib., pocket ed., no. 441.) pap., 20 c.

**Shoemaker, J: V., M. D.** The oleates: an investigation into their nature and action. Phil., F. A. Davis, att'y, 1217 Filbert St., 1885. 6+121 p. S. cl., \$1.

A *résumé* of all that the author has heretofore written concerning oleates and their uses, and an account of his latest experience. The volume opens with a history of the oleates, then describes the process of manufacture of fourteen preparations, and, in conclusion, notes the physiological action and the therapeutic effects of oleates. To the author belongs the credit of having been the first to discover and introduce an eligible preparation of the salts of oleic acid, the want of which agent caused epidermic medication, until about ten years ago, to fall into comparative disuse.

**Smith, Philip.** The student's ecclesiastical history, Pt. 2. The history of the Christian church, during the Middle Ages; with a summary of the Reformation, centuries XI. to XVI. N. Y., Harper, 1885. 42+699 p. il. D. (The student's ser.) cl., \$1.50.

"The present work forms the continuation and conclusion of the author's 'History of the Christian Church during the first ten centuries.' . . . The History of the Mediæval Church—or, rather, that well-defined part of it which begins from the darkness of the tenth century—is a subject large enough in itself, and a complete history of the Reformation is one of equal magnitude; but the ultimate issue of the former can only be seen by a glance at least—comprehensive, however brief—over the latter; and this has been attempted in the present volume."—*Preface*.

**Stechholz, H. C. W.** Der tod des frommen und der tod des gottlosen. 2. Aufl. St. Louis, Mo., Lutherischer Concordia-Verlag, 1885. 4+121 p. S. bds., 25 c.

Sketches of the manner in which devout men and the impious meet death. Chiefly historical characters.

**Swan, Annie S.** Carlowrie; or, among Lothian folk; il. by T: Scott. N. Y., Rob. Carter & Bros., [1885.] 5-320 p. D. cl., \$1.50.

A quaint romance of that picturesque country which Scott has immortalized in his "Heart of Midlothian." Describes the life at Carlowrie farm, the sayings and doings of the Dalrymples of Lintlaw, and the charming little love episode which was enacted between Elsie Beaton and Hugh Dalrymple. The illustrations, by Mr. Scott, enhance the quaint character of the story.

**Tales from many sources**, v. 3. N. Y., Dodd, Mead & Co., 1885. 4-267 p. S. cl., 75 c.

Contents: The professor and the harpy, from the *Cornhill Magazine*; The Marquis Jeanne Hyacinth de St. Pelaye, by the author of "John Inglesant"; The rock scorpions, from the *Cornhill Magazine*; Queen Tita's wager, by W: Black; King Pepin and Sweet Clive, from the *Cornhill Magazine*; A film of gossamer, by E. M. Clerke; The lay figure, from the *Cornhill Magazine*; The Count of Rochmont, from *Temple Bar*.

**Teetzel, Mrs. Frances Grant.** The dynamite cartridge. Bost., Cleaves, McDonald & Co., 1885. 6+101 p. D. cl., 75 c.; pap., 25 c.

Relates how Gabriel Strong risked his own life by snatching a dynamite cartridge from the stove of Farmer Early, which had been placed there by an ignorant boy who wished to repay Early's sons for some practical jokes played upon him. A good story for boys.

**Williams, W: R.** Lectures on the Lord's prayer. [New issue.] N. Y., Rob. Carter & Bros., [1885.] 14+241 p. D. cl., \$1.25.

**Words of advice for parents, and young men and women; by a father.** Bost., Cleaves, McDonald & Co., 1885. 94 p. S. pap., 40 c. Four papers on "Occupation," "Cultivation," "Refinement," and "Health."

**Wyss, J: R. and Montolien, J. I. P. de B. (Baronne) de.** The Swiss Family Robinson; edited for the use of schools, by J. H. Stickney. Bost., Ginn, Heath & Co., 1885. 8+364 p. D. (Classics for children.) bds., 50 c.

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Breed, Aboard and abroad.....75 c.; 15	GEO. MUNRO, N. Y.
Chambers, Companion to the revised Old Testament.....1.00	Received from Brentano Bros., 5 Union Sq., N. Y.
Dickinson, New light on Mormonism.....1.00	Booth, Dame Durden (S. L., pocket ed., 446.).....20
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J. B. LIPPINCOTT CO., Phila.	Shaw, A sea change (S. L., pocket ed., 441.)..20
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	H. H. OTIS, Buffalo, N. Y.
	Cummings, Chautauqua birthday-book, net.....1.00

## LIST OF NEW ENGLISH BOOKS.

Published from May 1 to 15. Selected from the [London] "Publishers' Circular."

Baker, J. G. A flora of the English lake district. 8°. 7s. 6d.....Bell & S.	With original anecdotes and full directions for keeping them successfully. Post 8°. 198 p. 5s.....L. U. Gill.
Beaconsfield, Earl. Home letters. Written by the late Earl of Beaconsfield in 1830 and 1831. Post 8°. 136 p. 5s.....Murray.	Johnson, C. P. Hints to collectors of original editions of the works of Charles Dickens. Post 8°. 54 p. 6s. Redway.
Bowman, F. H. The structure of the wool fibre in its relation to the use of wool for technical purposes. Illustrated with numerous engravings and colored plates. 8°. 378 p. 21s.....Simpkin.	Johnston's student's atlas of bones and ligaments. By Charles W. Cathcart and F. M. Caird. Folio. 15s. Johnston.
Cook, C. The Dandie Dinmont Terrier: its history and characteristics. Compiled from the most authentic sources. Illustrated by portraits of authentic specimens of the pure blood, and etched by W. Hole. Royal 8°. 158 p. 21s.....Hamilton.	Manners, Lady J. Some of the advantages of easily accessible reading and recreation rooms and free libraries; with remarks on starting and maintaining them, and suggestions for the selection of books. Re- printed from the Queen. 12°. 92 p., sewed. 1s. Blackwoods.
Gordon Anecdotes: a sketch of the career, with illus- trations, of the character of Charles George Gordon. By Dr. Macaulay. 12°. 160 p. 1s. 6d.....Tract Society.	New Book of Sports. Reprinted from the Saturday Review. By various writers. Cr. 8°. 6s.....Bentley.
Graham, S. The golden milestone: some passages in the life of an ex-Confederate officer: a novel. Post 8°. 546 p. 6s.....Wyman.	Orr, Mrs. S. A handbook to the works of Robert Brown- ing. 12°. 340 p. 6s.....Bell.
Greek Folks-Songs, from the Turkish provinces of Greece. Literal and metrical translations. By Lucy M. J. Garnet. Edited by J. S. Stuart Glennie. 8°. 6s. 6d.....Stock.	Raphael: His life and works, with particular reference to recently-discovered records, and an exhaustive study of extant drawings and pictures. By J. A. Crowe and G. B. Cavalcaselle. 2 vs. V. 2. 8°. 600 p. 18s.. Murray.
Greene, W. T. Birds I have kept in years gone by.	Reid, M. The pierced heart, and other stories. 12°. 310 p. 3s. 6d.....J. & R. Maxwell.
	Rossetti, Christina G. Time flies: a reading diary. 12°. 280 p. 2s. 6d.....Christian Knowledge Society.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 30, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE NEXT STEP TOWARD INTERNATIONAL COPYRIGHT.

THE attention drawn to the Copyright League and the question of international copyright by the success of the recent Authors' Readings, ought not to be without its effect in preparing the way for the passage of some kind of international copyright bill by the next Congress. To do effective work in that Congress, it is necessary to make preparations much in advance, so that difficulties may be smoothed over and pressure be brought to bear upon Congress without play of cross-purposes. There has been so general a feeling among publishers that the gentlemen most active in the Committee of the Copyright League have desired to work out their own salvation without assistance from the publishing interest, that it is difficult to re-awaken among publishers the interest many of them have felt in this question. But there has been a good deal of progress of late years within the publishing trade, as well as outside of it, in the right direction, and if a measure could be drawn now expressing with definiteness the views of representative authors, we believe it would obtain a very wide support from publishers, or form a most useful basis for a measure which would command almost unanimous support. We are glad to learn that there is a disposition within the Committee of the Copyright League to find a basis on which all interests may co-operate.

The chief aim in drafting a measure should be to determine with certainty questions which are now vague and left to the courtesy of the trade. There are many points, indeed, as to which it does not so much matter how they are decided, so long as they are decided definitely. For instance, the question of the permission or prohibition of the importation of English editions of books copyrighted in America is one of the most vexed points of the discussion. It seems to us that a measure which should put international copyright on exactly the same footing as domestic copyright in this respect would really solve

this question. A clause permitting importation of copyright books only by consent of the author (or proprietor of the copyright) would enable the author and publisher conducting a negotiation to know exactly where the right to permit or prohibit rested. The publisher, in negotiating with an author, would cover this point as a matter of course in the contract, and we cannot see why this should not be satisfactory to both authors and publishers.

In his pleasant opening address at the Authors' Readings, Mr. Curtis referred to the fact that the last endeavor for international copyright had come from the publishing side. He alluded, doubtless, to the Harper plan for a treaty. If that had been brought about at the time by the cordial co-operation of all concerned on the English as well as the American side, we should now have had several years of more satisfactory relation between authors and publishers here and abroad and, doubtless, any features which did not prove to be workable or wise would have been modified in the negotiations for the continuance or ratification of the treaty which would by this time have been in sight. The matter, however, has now taken the shape of a law rather than a treaty, and it is commonly impracticable, after a matter has come within the jurisdiction of the lower and popular house, to take it back to the upper house. Much as we regret the failure of the treaty at the time, it seems now that all efforts should be concentrated in getting a satisfactory law.

The great difficulty to overcome, however, is the absolute apathy of most Congressmen on the subject. To meet this, we are endeavoring to arrange from this office for such an appeal to Congressmen, without reference to any particular method or measure which would represent one side or another, as shall bring the matter to their attention and interest during the recess, and we ask the cordial co-operation of authors on their part, in promoting this endeavor. We have already received the signatures of a large proportion of American authors to a simple memorial which it is proposed to send, with the *fac-similes* of their signatures, to members of the next Congress at their homes. We hope also to print, during the summer, a series of papers presenting the whole question of copyright, domestic and international, in a simple and useful summary, which we may also send to members of Congress, and thus pave the way to effective legislation during the next session. THE PUBLISHERS' WEEKLY can fairly claim throughout its history to have been one of the most steadfast advocates and promoters of international copyright, even when others had little interest in the subject, and it will remain so until the cause is won.

WE find mention in the *Western Bookseller* of a new Chicago institution which has been "incorporated under the laws of the State of Illinois for the purpose of supplying the public with cheap books, under the title of the National Library Association." As the *Western Bookseller* points out, this seems to be simply and solely a device for deluding people into buying certain subscription books published by the promoters of this new scheme, on the pretext that after this expenditure they can get other books "at the wholesale prices of publishers," on a "certificate of membership" which is to be issued. We know nothing whatever of the promoters of the enterprise, but the whole thing looks like a swindle of the smallest sort, and publishers will do well to keep an eye open against any attempts to connect them with, or use them for the purposes of, the so-called National Library Association. The name is so close to that of the American Library Association that it looks as though some confusion was purposely intended.

WHITTAKER'S REFERENCE CATALOGUE, we regret to announce, is out of print. Our supply is exhausted, and, according to word from Mr. Whittaker, the English edition also is entirely sold. We trust that disappointed applicants will take the lesson to heart and speak early hereafter, not only for this, but for many other good things which come from this office, and of which the supply must always be limited to nearly the amount of advance orders.

THE AMERICAN CATALOGUE.—The subject part, title-pages, etc., concluding the American Catalogue, (bound in paper covers,) were all mailed or delivered from this office, and ought to be in the hands of subscribers before this issue reaches them. The copies to be bound in leather are now in the binder's hands and will be delivered as soon as they can be turned out.

#### INTERNATIONAL COPYRIGHT.

SOME OF THE INFLUENCES THAT HAVE STOOD IN THE WAY, AND THE PROSPECT OF REMOVING THEM.

(From the *Commercial Advertiser*, May 24.)

THE Copyright League and its committee have made their brave fight for justice under a good many disadvantages, one of which, without doubt, is the indiscretion of certain ones among themselves. There have been intemperate and otherwise indiscreet utterances on the part of individuals, and these have been taken to be expressions of the opinions and sentiment of the league, which in fact they are not at all. Their effect has certainly been to arouse opposition on the part of publishers who are not disposed to stand in the way of international copyright, and even, in some instances, on the part of publishers who are disposed actively to favor a just law for the protection of authors.

Perhaps it is inevitable that every movement of this kind, every fight for justice, shall pass

through precisely this phase and arouse antagonisms where none ought properly to exist. It has been so with all great reform movements. The repeal of the English corn laws was bitterly contested by many men who, when the repeal was carried, quickly became the most earnest friends of the principle involved; and in our own country the abolition of slavery, now that the hostile feelings aroused by the proposal have passed away, finds absolutely nobody—with the possible exception of the fossil Mr. Jefferson Davis—to regret it.

In the case of the copyright movement, great harm has been done certainly, both by the intemperate calling of names, and by the arrogant aggressiveness of a few individuals toward publishers as a class. The position of those authors who have done the mischief was sound enough in theory, but in practice it was like all other attempts to fit an abstract theory of ideal right to conditions for which nobody in particular was to blame; that is to say, it involved the denial of rights by circumstance which may sometimes be as real as any other rights, and it tended to defeat its own purpose by making powerful enemies of those who might have been made powerful friends.

There is said to be a growing disposition within the league and its committee, however, to undo this mischief so far as may be; to recognize the existence of interests that ought not to be needlessly sacrificed, and especially to recognize the honesty and sincerity of those publishers who once opposed international copyright, but have since come to favor it. It has been too much the practice to sneer at such changes of opinion, and to assume that they are merely the result of selfishness, wrought upon by new influences, and acting in new conditions.

We do not believe that it has at any time been the wish of the great body of the league or of the majority of the committee to set themselves in antagonism to publishers, nor do we think that the intemperance of the few in their advocacy of the right has at any time represented the spirit of the association. However that may be, it is certainly true that the copyright league now cares chiefly for the accomplishment of its main purposes, namely, the doing of justice to foreign authors and the protection of our own literary workers against the destructive competition of books for which nothing is paid. To accomplish that, we think we may safely say, the great majority of those who seek this reform would be willing to sacrifice all merely ideal theories. They are willing that such conditions shall be imposed as may be necessary to prevent the reform from working avoidable evil to the interests of those whose capital or skill is invested in publishing.

We have no authority to speak for the league or its committee; but we have every reason to believe that they are prepared to welcome the co-operation of publishers, without putting unnecessary obstacles in the way of such reasonable conditions as the publishers may deem it necessary to place upon an international copyright statute. It is impossible for anybody but the publishers to say precisely what conditions are necessary to their protection, but if they and the authors can once be brought to work harmoniously together, there will be no great difficulty in framing a statute that will satisfy both, and there will be still less difficulty in securing the passage of such a statute. Without co-operation it is doubtful that anything at all can be done.

## OBITUARY.

VICTOR MARIE HUGO.

VICTOR HUGO died on the afternoon of the 22d inst. He was ill but a short time, and when the end came he passed away peacefully and without suffering.

Victor Hugo, in whom France loses her most imposing personality, was born in Besançon, February 26, 1802. In 1817 he presented to the French Academy a poem entitled "Les Avantages de l'Etude." His first volume of "Odes et Ballades" was published in 1822. It was followed by his two novels, "Han d'Islande" (1823) and "Bug-Jargal" (1825). In these he showed his power as a strong and original prose writer, and also disclosed that taste for realistic details which characterized all his later and greater efforts. His second volume of "Odes et Ballades" appeared in 1826, and at about the same time he started *La Musée Française*, with Sainte-Beuve, Antoine and Emile Deschamps, A. de Vigny, Boulanger the painter, David the sculptor, and others.

Before he was thirty years of age his published works were numerous and his name famous. His pen seemed to write with equal facility odes, ballads, dramas, and romances. His drama, "Cromwell," which appeared in 1827, made him the acknowledged leader of the romanticists, and their general-in-chief in the literary war waged against the classicists. In 1828 he published "Les Orientales," and after that "Le Dernier Jour d'un Condamné." The first great triumph of his life was the production of "Hernani" at the Théâtre Français on Feb. 26, 1830. In 1831 he scored another dramatic success with "Marion Delorme," and added to his reputation with his lyrical poems, "Les Feuilles d'Automne," and his novel, "Notre Dame de Paris," one of the most wonderful pieces of descriptive writing ever produced. Others of his successful dramas published in rapid succession were "Le Roi s'Amuse" (1832), "Lucrèce Borgia" and "Marie Tudor" (1833), "Angelo, Tyrant de Padoue" (1835), "Ruy Blas" (1838), and "Les Burgraves" (1843). "Le Roi s'Amuse" was suspended by the ministry in 1832; but in 1837 Louis Philippe made him an officer in the Legion of Honor, and in 1845 a peer of France. After the revolution of 1848 he was elected to represent the city of Paris both in the Constituent and Legislative Assembly. Here he manifested his democratic principles, and after the *coup d'état* in 1851 was banished from France for life by Louis Napoleon. He made his home in the Island of Jersey, and wrote "Napoléon le Petit" (1852), "Les Châtiments" (1853), and "Les Contemplations" (1856). After the fall of the empire he hastened back to France, and joined in the republican movement. He was returned to the National Assembly at Bordeaux, but soon left it, disgusted with its selfish aims. He went to Brussels, but was expelled by the government, and sought refuge in a little village of Luxembourg, where he composed "L'Année Terrible." The best account of Victor Hugo's life is contained in his "Actes et Paroles" (1870-72). In 1862, during his exile, he wrote "Les Misérables," which was published in nine different languages, and created a sensation throughout the world. "Les Travailleurs de la Mer," "L'Homme Qui Rit," "Quatre-vingt treize," "L'Histoire d'un Crime," and "La Légende des Siècles" are the publications of his later years. Few men have

had such a standing in the hearts of contemporaries. His death is mourned as a national loss. Although Victor Hugo's writings were often marred by triviality of images and harshness of diction, his command of language was wonderful, and as a lyric poet he stands alone among his countrymen. His funeral takes place on Monday, June 1, and a great public demonstration is expected in the French capital.

## MISS GRACE V. LORD ("VIRGINIA CHAMPLIN").

WE notice with deep regret the death of Miss Grace V. Lord, better known to the trade by her *nom de plume*, "Virginia Champlin," which occurred on the 27th inst., at Boston. She was on her way home in company with her sister Rosamund. As they approached the corner of Bowdoin Street, workmen were raising a large stone by a derrick to its place in the great building which the Unitarian denomination is erecting there. Suddenly one of the guy ropes broke and the derrick and its load came crashing down. There was barely a moment's warning and the ladies sprang to get out of the way. One succeeded, but Miss Grace was struck down by a heavy timber. Her head was crushed and she died instantly. She was about forty years old, and was much esteemed, especially in literary circles, where she had won recognition by her translations of standard French works. In 1880 she represented the PUBLISHERS' WEEKLY as correspondent in Boston.

## NOTES ON AUTHORS.

M. ARSÈNE HOUSSAYE is about to publish a new book, under the attractive title of "Mes Confessions."

LONDON *Life* thinks that the author of "London Society" is a "Mr. Silas, who was originally the keeper of the archives at the French Embassy at Vienna."

MR. FOSTER, editor of the Milford (N. H.) *Enterprise*, will soon publish a book on the Cherokees, entitled "Sequoyah, the American Cadmus, and Modern Moses."

REV. AUSTIN WILLEY, of Northfield, Minn. formerly editor of the *Liberty Standard*, once published at Hallowell, is preparing a sketch of the anti-slavery movement in Maine. The volume is also to contain a sketch of the life of President Cheney, and of his aid to and connection with the anti-slavery cause in Maine.

## NOTES ON CATALOGUES.

PETER G. THOMSON, Cincinnati, has issued a handsome catalogue of the toy books, games and blocks manufactured by him. The catalogue is printed in excellent taste. (38 p. O.)

W. H. POST, assignee, 706 Broadway, N. Y., has issued a priced catalogue of J. W. Bouton's fine stock of imported books, fine art publications, etc. It is a long time since that so many good books have found their way into one catalogue, and at such prices. (176 p. O.)

PETER PAUL & BRO., Buffalo, N. Y., have issued "A Select List of Books on Reading and Popular Reference Books." The list is published without any pretensions of being exhaustive, but merely as a memoranda of the most notable and popular current books of an important class. The prices of the cheapest editions only are quoted. Neatly printed in brown ink (28 p. S.)

## LITERARY AND TRADE NOTES.

THE next volume of the *Eminent Women* series will be "Mary Wollstonecraft Godwin."

CHARLES W. SEVER, Cambridge, Mass., has now ready the third volume of "Sibley's Harvard Graduates."

IT is said that the Scribners have paid nearly \$3000 to the American authors represented in the series of short stories recently published by them.

A. D. F. RANDOLPH & Co. have in preparation a volume, entitled "A Woman's Work," being memorials of Eliza Fletcher, by the Rev. C. A. Salmond, of Glasgow.

W. S. GOTTSBERGER, the American publisher of Dr. Georg Ebers's novels, has issued a card in which he defends Clara Bell from the charge of inaccurately and inadequately translating "Seraapis."

T. Y. CROWELL & Co. will publish this fall a book entitled, "Poor Boys Who Became Famous," by Sarah K. Bolton. It will contain sketches of Garibaldi, Gambetta, Eads, Farragut, Ole Bull, Cornell, Meissonier, and about twenty others, with portraits.

BENSON J. LOSSING's illustrated history of the city of New York is now nearly ready at the office of the Perine Engraving and Publishing Co., in Warren and Chambers streets. This firm are the successors of George E. Perine, who died several months ago. Dr. Lossing's work has one hundred and seventy-six steel engravings, which were made specially for it. Ninety-three of them are portraits of prominent men. There are no woodcuts. The work is sold by subscription only.

LEA BROS. & Co. will publish shortly, Bell's "Comparative Physiology and Anatomy," in the *Students' Series of Manuals*; Buntlin's "On the Tongue," in the series of *Clinical Manuals*; Draper's "Medical Physics," a text-book for students and practitioners of medicine; a new edition of Foster's "Text-Book of Physiology," with notes and additions by E. T. Reichert, M.D.; also, a new edition of Clewes's "Elementary Treatise on Practical Chemistry and Qualitative Inorganic Analysis."

G. P. PUTNAM'S SONS add to their previous announcements of publications for the early summer: "New York and the Conscription of 1863," a chapter in the history of the Civil War, by James B. Fry, Assist. Adj't.-Gen. and Brevet Maj.-Gen., U. S. A., late Provost Marshal-Gen. of the U. S. A new series, entitled *Military Monographs*, will be inaugurated by an essay entitled "Our Sea-Coast Defences," by Eugene Griffin, Lieut. Corps of Engineers, U. S. A. To the series of *Questions of the Day* will be added: "The American Caucus System: its Origin, Purpose, and Utility," by George W. Lawton; and "The Science of Business: a Study of the Principles Controlling the Laws of Exchange," by Roderick H. Smith. In fiction they announce: "A Social Experiment," by A. E. P. Searing, and "A New England Conscience," by Belle C. Greene, both of which will be issued in 16mo, cloth, uniform with Miss Litchfield's novels; also a popular edition, printed in quarto, of Miss Greene's "A Strange Disappearance."

WHEN the New Testament Revision was brought out in 1881, Fords, Howard, & Hulbert published what they called "The American Ver-

sion," in which the readings and renderings preferred by the American Committee of Revision were incorporated in the text instead of being relegated to a list in the appendix, as in all the English editions and their American reproductions. This version met a warm welcome and a wide acceptance, especially among American scholars. How far the Old Testament work of the American revisers which has not been included in the English version may be in demand is, of course, a question; but Fords, Howard, & Hulbert have in preparation for immediate issue an American Version of "The Book of Psalms." This will be published in a volume by itself, and will also be incorporated in a new edition of their revised New Testament. Thus the old-fashioned combination of "Testament and Psalms," so dear to many a household for devotional purposes, will be attainable in large, agreeable type, and at a low price.

CHARLES L. WOODWARD, 78 Nassau St. N. Y., receives subscriptions for a work to be entitled, "The Issues of the Press in Pennsylvania, 1685 to 1784," by Charles R. Hildeburn. This work is an attempt to present full and accurate titles and collations of all the books, pamphlets and broadsides printed in Pennsylvania during the hundred years following the introduction of printing into the Middle Colonies. The compiler has availed himself of every opportunity of personally examining and transcribing such titles, obtaining about two thousand strictly accurate titles. In addition to these, descriptions of about the same number, more or less accurate, were secured by a careful examination of all the newspapers printed in Philadelphia prior to 1785, Sabin's Dictionary, Library and Sale Catalogues, and various other sources. Of these four thousand titles probably one-third cannot be found in any bibliographical work. The titles will be arranged chronologically and fully indexed. The work will form two volumes, and the edition will be limited to 250 copies. Subscriptions are solicited for the two volumes (\$10), but should they prove inadequate to cover the cost of printing, the compiler only engages to furnish one volume (covering the years 1685 to about 1760), which will, in that case, be issued to the subscribers as a complete work at \$5.

## BUSINESS NOTES.

KANSAS CITY, Mo.—The Western Instalment Book Company, Kansas City, Mo., has been incorporated, with an authorized capital of \$5000, of which \$2500 has been paid in.

NEW YORK CITY.—At the meeting on the 22d inst. of the creditors of Chas. K. Dabney, doing business under the name of E. J. Hale & Son, Mr. Dabney stated his liabilities as \$7,372.33 of which \$3298 was preferred, and his assets were worth about \$1975. A paper was circulated for signature, accepting twenty cents on the dollar, providing all the creditors agreed. The preferred creditors with one exception—the gentleman being out of town—have so far expressed their willingness to accept this settlement and thus enable Mr. Dabney with new capital to resume business.

YORK, PA.—H. M. Crider, bookseller and stationer, is reported as having failed. He hopes to be able to pay fifty cents on the dollar. He is in no way connected with the old house of Crider & Brother.

## BOOKS WANTED.

In answering, please state edition, condition, and price.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

Wieland, 1798.  
Arthur Mervyn, 1799-1800.  
Edgar Huntley, 1799, 3 vols.  
Jane Talbot, 1804.  
Osmond; or, the secret witness, 1799.  
Clara Howard, 1801.  
Gordon's "Life of Pope Alexander VI."  
Early American atlases and maps before 1820.  
First editions of Charles Lever's novels in cloth, uncut.  
Longfellow, Skeleton in Armor, 1877.  
" Hyperion, 2 vols., 1830.  
" Household Poems, 1865.  
" Prose works, blue and gold, 2 vols., 1857.  
" Poems, 1846.  
*The Dial*, 4 vols.  
Walt Whitman's Poems, 4<sup>th</sup> ed., 1855.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Set Hamilton's Hist. Republic, 7 vols.  
Stevens's Constitutional View.  
Colton's Henry Clay's Works, 6 vols.  
V. 3, Everett's Orations and Speeches, cl.

BRENTANO BROS., 5 UNION SQ., N. Y.  
Twelfth Night. Irving ed.  
A Woman's Life; or, the Trials of Caprice.  
Suant of Dunleath, by Hon. Mrs. Norton.  
Whittaker's Almanac. Cloth, 1885.  
Zaidee, by Mrs. Oliphant.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
End of Revelation, Bruce.  
Chaucer, Globe ed. Routledge or Appleton, hf. cl.  
Baby's Journal, fresh copy.  
Beauty and Beast, Tytler.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
De la Banta, Book of Toilet. Subscription work.  
Life of J. Wesley, by L. Tyerman, v. 3. Harper.  
Moore, T., Epicurean. Longmans.  
Roerbach, Bibliotheca Americana, v. 4, 1858 to '61.

CHAPEL'S, COR. MADISON AND DEARBORN STS., CHICAGO.  
*Lulu's Popular Monthly*, v. 3, 9, 10, 16, 17.  
*St. Nicholas*, v. 2, nos. 1, 2, 4; v. 4, nos. 1, 2, 3, 4; v. 10, nos. 5, 6, 8, 11; v. 12.  
*Harper's Young People*, no. 112.  
*Scribner's Magazine*, v. 1, 2, 5, 9.  
*Harper's Magazine*, v. 22, 23.  
*Forest and Stream*, v. 6, pts. 23, 24; v. 7, pts. 11 to 21, inclusive; v. 10, Index; v. 11, to date.  
*Puck*, first 2 vols.  
McKenry and Hall's Indians, v. 3.

E. DARRON & CO., ROCHESTER, N. Y.  
De La Riva on Electro Physics.  
Rush's Handbook of British Fungi.

CHAS. G. DILL, MIDDLETOWN, ORANGE CO., N. Y.  
Agnes Evleyn, by G. W. M. Reynolds.  
As by Fire, by Sans Souci.  
The Mysterious Mother, by Horace Walpole.  
Burton or the Sreyes, by J. H. Ingraham.  
Bronze Statue, by G. W. M. Reynolds.

C. T. DILLINGHAM, P. O. Box 2440, N. Y.  
Rebellion Record, v. eleven. Cloth.

EATON, LYON & ALLEN, GRAND RAPIDS, MICH.  
Complete volume of *Harper's Young People* for 1880 in separate numbers, unbound.

ESTES & LAURIAT, BOSTON, MASS.  
Sammes's Service Afloat. Baltimore, 1869.  
First 20 vols. *North American Review*.

Poetry of the Civil War. Richard Grant White. 12<sup>th</sup> N. Y., 1866.

Lady Wood. A novel. Sabine.

A. F. F. FARRELL, 42 COURT ST., BROOKLYN.  
Ree's Encyclopaedia, v. 6, 12, 33. Phila. ed.  
" Plates, v. 3, 4.

Seymour's New Readings of Old Authors.

KANSAS CITY (Mo.) BOOK AND NEWS CO.  
Pierce's Half a Century with Juvenile Delinquents. 12<sup>th</sup>. New York, 1869.  
Wines's and Dwight's Report on the Prisons and Reformatories of United States and Canada, 1867.  
Papers and Proceedings of National Congress on Penitentiary and Reformatory Discipline, Cin., Ohio, 1870. Ed. by E. C. Wines. 8<sup>th</sup>. Albany, 1870.

JANSEN, MCCLURG & CO., CHICAGO.

Graham, J. A., Sketch of Vt. 8<sup>th</sup>. London, 1797.  
Allen, Ira, History of Vt. 8<sup>th</sup>. London, 1798.  
Chipman, Essay on Contracts. 1822. Principles of Government. 1833.  
Chapin, W., Missionary Gazetteer. Woodstock, Vt., 1825.  
Green Mountain Boys. 2 vols. 1839. Vt. Register. Any vs. earlier than 1850.  
Records of the Council of Safety and Government and Council of Vt. Vs. 1, 2, 3, 4. Williams's Vt. 8<sup>th</sup>. 1794-  
Set *Harper's Monthly*. Bound.  
Arnold, History of R. I. 2 vols. Appleton.  
Oliphant, Mrs. John. Harper. 2 copies.  
Report on Fort Pillow Massacre.  
Dwight, Decision of Questions. New York, 1833.  
Savayyi, Life and Letters. New York, 1853.  
Our World; or, Slaveholder's Daughter.  
Orton, Campfires of the Red Men.  
The Governing Race. Washington, 1860.  
Mitchell, Key to Ghostism.  
Fowler, Religion, Natural and Revealed. 1847.  
Glazier, Capture, Prison Pen, and Escape. 2 copies.  
Stone, Complete Examiner. New York, 1881.  
Hoffman, C. F., Greyslear. Adirondacks.  
Dana, R., Tom Thornton. Paul Felton.  
Durant, Consumption. Treasure of Seas.  
V. 13, Sparks's Biog. 2d series. Malcolm, Theological Index.  
City of the Straits. Hayne, Pseudonyms.  
Samson, Art Criticism. Unabridged.  
Vs. 4, 5, Flint's Physiology. Hawaiian Archipelago.  
Ames, Eéren. Cooper, U. S. Navy. 2 copies.

JOHN KIMMEL, LAFAYETTE, IND.

Smith's Synonyms discriminated. Large edition.  
Fowler's Charcoal Drawing.

THOS. R. KNOX & CO., N. Y.

Kate Percival.  
*Kane's Arctic Expedition*, by Godfrey. Pub. by Lloyd.  
Dryden, 5 vols. Little, Brown & Co.  
Thomson, 2 vols.  
Early works on Political Economy, by American Authors. Titles and Prices.

A. L. LUYSER, 98 NASSAU ST., N. Y.

Lanfrey's Napoleon, 4 vols., 8<sup>th</sup>. cloth. London, or any v.  
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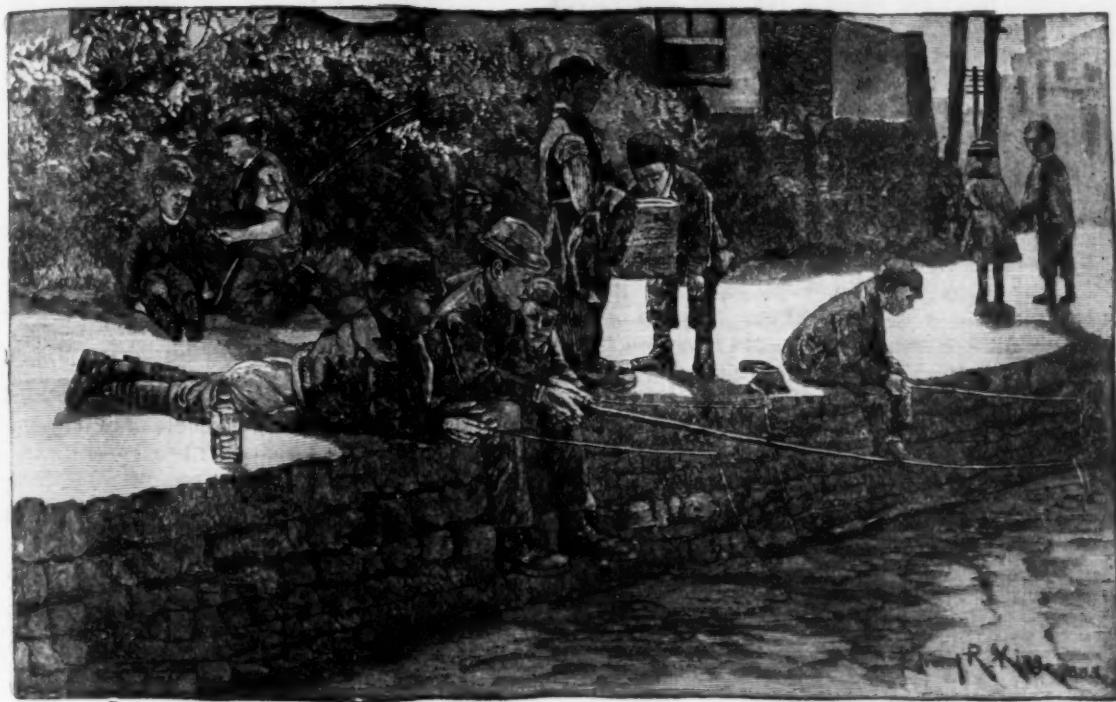
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DOLCE FAR NIENTE.

From *Harper's Magazine* for May, 1885.

### Vacation.

To one who has been long in city pent,  
'Tis very sweet to look into the fair  
And open face of heaven,—to breathe a prayer  
Full in the smile of the blue firmament.  
Who is more happy, when, with heart's content,  
Fatigued he sinks into some pleasant lair  
Of wavy grass, and reads a debonair  
And tender tale of love and languishment,  
Returning home at evening, with an ear  
Catching the notes of Philomel—an eye,  
Watching the sailing cloudlet's bright career,  
He mourns that day so soon has glided by :  
Even like the passage of an angel's tear  
That falls through the clear ether silently.  
—Sonnet, by John Keats.

### The Artist Hero.

From Jewett's "Marsh Island." (Houghton.)

THERE was a pervading flavor of idleness and of pleasure about the young man's industry. The olive-like willows, and the birch-tree, and the shining water seemed to lend themselves to his apparent holiday-making. Not a great distance away, the mowers wished it were still nearer sundown, as they went slowly back and forward on the marsh. This was a hot day for out-of-door work ; the scythes could not be kept sharp enough, and the sun was dazzling everybody's eyes as it went down in the west. Even the good-natured jokes of some workmen could not shame away the frequent grumbling of others.

The artist could sometimes see the shine of a scythe, and hear a far-away peal of laughter or a shout, and this gave him a pleasant sense of companionship. He would have thought it was the charming weather that made him so happy and his work so prosperous if he had thought anything at all about it. He was too well used to good fortune to make any special note of this

day, being endowed with a disposition which is not troubled by bad weather of any sort, and only waits, bird-like and meditative, to fly forth again when the sun is out. In fact, while the serenity of his personal atmosphere possessed a certain impenetrability for its enemies, friends could share it, and were attracted by the cheerful magnet at the centre. This young man had usually found his fellow-creatures wonderfully pleasant and ready to further his projects. He was called lucky, and sometimes selfish, by those who envied him, while his friends insisted that he gave them pleasure of the best and most unselfish sort. His virtues came of moral excellence, no doubt ; still the mysterious electric currents are at the root of our likes and dislikes. His nature was attractive, and everywhere admirers, and even friends, flocked to the standard of this curly-haired and cheerful knight, while one castle gate after another opened before him as he went his way through life. To be not uncomfortably young, to be boyishly hungry and enviably enthusiastic, to find the world interesting, and, on the whole, faithful to its promises, were happy conditions. A respectable gift for water-color painting and an admirable ambition to excel in the use of oil-colors, made sufficient business responsibilities. If sometimes existence seemed to lead nowhere in particular, and his hopes and projects were directed toward results too close at hand, it was because our hero felt an impatience for the great motive power of his life to take possession of him. He had a dim sense of his best self, as if it were a sort of spiritual companionship, and had once said that he believed he was waiting orders ; confessing also that he had checked himself in various indiscretions, because he should not like to carry a bad record to his noble future.

### Rossetti's Landscape Painting.

From Hamerton's "Landscape." (Roberts.)

IT is remarkable that as Rossetti was a painter he should not have taken a stronger interest in landscape. Such landscape bits as occur in his poems are good, and sometimes admirable, but they are rare. Even "The Stream's Secret" does not contain much about the stream, although we have it on the authority of Mr. William Bell Scott, who was a fellow-visitor with Rossetti at Perkill Castle, in Ayrshire, that the poem was written, as it were, from nature, or, at least, in the presence of nature.

There is hardly any stanza in which the stream itself has such an important place as in the following, where a night effect and an effect of sunshiny morning are brought close together for contrast—see in how few words!

"Dark as thy blinded wave  
When brimming midnight floods the glen,—  
Bright as the laughter of thy runnels when  
The dawn yields all the light they crave;  
Even so these hours to wound and that to save  
Are sisters in love's ken."

In "Rose Mary" there are some glimpses of landscape, seen in the beryl, which show great strength of mental vision and bring the scenes before us with a word or two. We see the weir and the broken water-gate, and afterward stand where the roads divide and the river is like a thread beneath us; then the "waste runs by," and we come to the place "where the road looks to the castle steep," and there are seven hill-clefts, one of them filled with mist. But in all Rossetti's poems there is nothing in the way of landscape-painting comparable to the weird little marine picture in "The King's Tragedy":

"And we of his household rode with him  
In a close-ranked company;  
But not till the sun had sunk from his throne  
Did we reach the Scottish Sea.

"That eve was clenched for a boding storm,  
'Neath a toilsome moon half seen;  
The cloud stooped low and the surf rose high;  
And where there was a line of the sky  
Wild wings loomed dark between."

### Southern Equestriennes.

From Dodge's "Patroclus and Penelope." (Houghton.)

IN this country the Southerner is the most constantly in the saddle, and a good rider in the sunny South is a thoroughly good rider. But I have often wondered at the number of poor ones it is possible to find in localities where everybody moves about in the saddle. Many men there, who ride all the time, seem to have acquired the trick of breaking every commandment in the decalogue of equitation. Using horses as a mere means of transportation seems sometimes to reduce the steed to a simple beast of burden, and equestrianism to the bald ability to sit in the saddle as you would in an ox-cart.

I think I have seen more graceful equestriennes in the South than anywhere else—than even in England. But I must admit that all women who ride well possess such attractions for me as perhaps to warp my judgment in endeavoring to draw comparisons. Who but a Paris could have awarded the apple?

Although the Southern woman refuses to ride the trot, she has a proper substitute for it, and her seat is generally admirable. Though I greatly admire a square trot well ridden in a side-saddle, it is really the rise on this gait which makes so many crooked female riders

among ourselves and our British cousins. This ought not to be so; but ladies are apt to resent too much severity in instruction, and without strict obedience to her master, a lady never learns to ride gracefully and stoutly. In the South, ladies ride habitually, and moreover, a rack, single-foot, and canter are not only graceful, but straight-sitting paces for a woman.

It is not to-day risking much, however, to prophesy that within the lapse of little time our Eastern cities will boast as many clever Amazons as are to be found in the South. Who can contend that our Yankee women have not the intelligence, courage, vigor, and grace to rank with the riders of any clime?

### Bonny's Day of Sunshine.

From Hamilton's "One of the Dunes." (Lippincott.)

A WEEK later Bonny received a letter from her mother with an account of a recent severe snow-storm, followed by a freezing rain, which had left the northern world armored by an icy coat of mail.

"If I look out of my windows facing the park," Mrs. Duane wrote, "it is easy for me to fancy that somehow I have been transported into Sinbad's Valley; or, rather, I can fancy that would be your thought were you sitting in your own little chair, looking out of the window with me, as you so often did at this time last winter—for you always have such odd ideas, you know. The trees and fences, and the lingering traces of the late heavy snow are coated with glass, and in the brilliant sunlight flash with all the prismatic colors of a world of diamonds."

When Bonny had finished reading this description and the remainder of her letter, with its many bits of homely news, she folded the story of ice, and snow, and cold away in her pocket, and, stepping out upon the piazza, inhaled the perfume of the first early Southern roses.

The sea lay calm, as though it were asleep, and dreaming of the shores reflected on its gleaming breast. Mocking-birds, like a concealed chorus, were singing in their hiding-places among the live-oaks and pines. The sunshine seemed a thing almost tangible, sifting its gold dust, as the breezes blew, among the blossomless honeysuckle vines, and over the white flower-cascades of the Spanish bayonets.

As Bonny leaned on the piazza rail, a mocking-bird fluttered past, and her eyes followed it until its tiny shape was poised on a branch of the vine overhanging Sidney's porch. Then, having treated its unconscious host to a serenade both short and sweet, it returned, dropping a green leaf from its bill as it flew, that drifted with the wind almost to Bonny's feet.

"A leaf from his vine," she said within herself, and, stooping, she took it up between her thumb and finger. "It will do for a placemark in the book he lent me, for they say it is good luck to keep whatever a bird may bring one."

Yet it is doubtful if Miss Duane would not have thrown away her bit of good luck had the bird borne it to her from Dr. McFarland's vine. She might even have done so with such a gift stolen from Sidney's property not many weeks before, but now she looked upon him and all things connected with him in a very different light. In her thoughts he had already become nameless, being brought forward there no longer as "Mr. Sidney," but simply mentioned mentally as "he." A woman's liking must be well de-

fined, or her dislike intense, before a pronoun can begin to represent a man's identity in her mind. . . .

To-day, however, as she stood on Mrs. Reverie's piazza, with the fragrance of the new-born roses unobtrusively yet subtly influencing her senses, the soft southern breeze lifting her hair, and the wide, blue bay flashing its sheen into her eyes, she was conscious of buoyant youth and something akin to happiness. Not to be young, and fair, and happy was to be out of harmony with nature's plan, and it was good and possible, after all, to feel her oneness with it.

"It is a little humiliating," she found herself thinking, "to realize how strong an influence the weather and the mere chance brightness of a day have upon one's spirits. If now it were raining, and dull, and gray, I should be brooding over everything that has happened, and telling myself how cruel it is that I cannot go home and escape from it all, while, as it is, I can see that there are some things I do not want to escape from. Oh, yes, there are a few compensations, and—here comes one of them this moment!"

#### In the Light-House.

From Reeves's and Read's "Pilot Fortune." (Houghton.)

"STEPHEN, you have not come to take me back? Did not Mrs. Featherstone tell you I was to stay with poor Ellen until her brother gets home from Freeport? He went to see the doctor for her."

Stephen takes her hands, and draws her back a little from the spot where she is standing—the smooth brink of a gash in the turf crest, a black chasm where the waves that enter unseen flash up with a wild, hoarse moan, then are dragged back out of sight.

"No, I haven't come to take you back, Milly," he says, when he has her in safety. "On the contrary—what do you say to turning lighthouse-keeper?"

She looks up at him, a pretty, puzzled gleam in her eyes.

"Because, though the tide has helped me in through the strait (my boat was in Green Cove, and Mrs. Featherstone told me you came over here this morning), to cross from Long Island would be impossible, in the teeth of wind and tide, and the storm that is fast coming up. I doubt Dixon's being able even to attempt the passage; indeed, I propose to let the lighthouse send him an early message that he is not wanted. What do you say? Shall we two tend the light? When he sees its first flash, he will understand the lighthouse has a keeper, and his sister is not alone in the storm."

Milicent looks up at her old friend with a smile.

"You would serve very well for a lighthouse yourself, Stephen. Whatever we think on sunshiny days that we might do, in stormy nights you send out such rays of help and hope, that we could never make the harbor without you." . . .

When Stephen comes down to the cosey family-room, after sending his kindly message from the lighthouse tower to the absent keeper, the table is set for the nondescript tea. To the inevitable finnan haddies and dish of potatoes steaming with mealy promise, Milicent has added a plate of Mrs. Featherstone's famous lemon patties; and, fringed round with bluebells and buttercups, there is a glass bowl of small crim-

son wild-strawberries in the midst, of so powerful a fragrance that the room is full of it.

There is a tiny driftwood fire, for good cheer; Milicent throws on another stick, which catches and blazes up at once. She stands on the hearth, dreamily watching the bright flame. She is still wrapped in the soft folds of her Shetland shawl, and she looks wonderfully pretty, as she stands there, smiting her hands gently together, to free them from the fibres of the wood. She is thinking pleasant thoughts; for there is a smile on her mouth, and the wild-rose flush in her cheeks comes and goes too fitfully to be the effect of the blazing fire.

There is no need of a lamp here, for the long northern twilight ought to last a couple of hours more; and Stephen, as he mounts the few steps from the outer room, and pauses in the open door-way, takes in the whole picture at a glance. . . .

There is no peaceful sound this evening: the crash of the great waves flinging themselves madly about among the rocks, grows loud and louder as the hours go by.

Once when Stephen has gone anxiously into the little tower where the lights are burning steadily, he hears in the lull a faint sound behind him, and turns, to see Milicent at the head of the stair.

"I could not help coming, Stephen, she says, "apologetically. "Ellen is used to it all, and she has fallen asleep in her chair; but I could not help thinking—suppose those waves—"

She catches her breath: up to this moment the foremost of them, pressing on, could only reach to lay white, angry hands about the foot of the cottage and the tiny lighthouse tower. But this one, gathering strength, and urged more fiercely on, leaps up, and sends a shower of spray against the windows, in the midst of Milicent's words.

Swift as thought, she is at Stephen's side; catching by his arm, holding by him as he sits in the elbow-chair, under the lamps, which glow on their stand above—a circle of great student-burners reflected far out through the Passage, to St. Mary's Bay. Milicent's eyes, glowing as much with excitement as with fear, flash out with them; while the mighty billows hurl themselves against the glass, and go hissing past, overhead, in great glittering handfuls of prismatic diamonds now, and now in showers of wind-driven sparks.

It is too beautiful to be all terrible.

Milicent says as much, presently, in one of those treacherous pauses before the coming onslaught, when her clear voice can make itself heard above the more distant muffled thunder on the ledges.

"What a night! Stephen, are you sure there is no danger, as Ellen declares? But she can't know anything about it; I'm sure this is a much worse storm—O Stephen!" stopping short, and then beginning again: "Did not that shake your very heart? I am sure it did mine; and all the place swayed."

"It is founded upon a rock, Milly," he says, smiling up at her.

She has to wait for another crash and long withdrawing boom; and then she responds softly to his hidden thought:

"'Upon a Rock.'"

Presently he shows her his watch.

"The tide is beginning to turn; we won't have many more such onslaughts as this last.

"Sit down, Milly ; you are just a thought pale" and this hand is not so steady as it ought to be," he says, as he lifts it from his arm, and puts her in the chair from which he has risen.

She takes it, and turns her back upon the seaward-looking panes, idly drawing toward her the newspaper he thrust aside when she came to him.

#### Feeding the Sparrows.

From Keenan's "Trajan." (Cassell.)

As Trajan left the jarring jocundity of the scene behind him and entered the tranquil atmosphere of the little amphitheatre, its herbage and figures looming up like the objects of a mirage in the misty radiance of the afternoon sun, he grew restful under a subtle pervading influence he could not define. His inscrutable face lighted for a moment with animation as he dropped into a vacant seat. Directly opposite him sat a young man—a unique contrast in every belonging. Trajan, though not shabby, was in that state betwixt genteel poverty and well-to-do ease which is the most deceptive of the ambiguities of the human animal. From his dress you could not tell whether he was the well-to-do darling of a doting household or the struggling student living on painfully gathered dole, whereas the young man sitting opposite was the picture of easy conditions. Garments not gay nor rich gave you an impression of a youth whose only care for his outer covering was the selection of the costume he should assume for the day. There was an inexpressible charm, frankness, loyalty, ingenuous good-nature and winning gayety in his attitude and movement. Even the birds seized his engaging qualities, for they swirled and flocked about his head, ate from his hand, and even audaciously pecked at the crust in his mouth.

Trajan watched the picture and became unconsciously interested. He reflected with something like self-reproach upon his own morose indifference to the simple joys which gave such evident pleasure to the happy and appreciative nature of the other. Insensibly the engaging humor of the bird-feeder penetrated the gloom of his own thoughts, and for the time all that was sinister in the expression first seen in his face, as his gloomy eye fell upon the empress, disappeared. The one touch of the simple nature before him acted more potently than the gorgeous and varied panorama of life in which he had taken part during the afternoon. Meanwhile the youth's stores were consumed. The birds still hover over him in clamoring clouds. He laughs softly and makes toward the gate, the more resolute of the feathered brood circling over his head as if conscious that he was going to replenish the coveted store. He stops at the pagoda of *La Marchande*, as the lollipop woman that presides over the small mountain of loaflets, dirty gingerbread, and dubious confectionery, is pompously called. She beams benignantly and fills the paper bag with the little loaves that form her principal staple, and holds them out to her client, who shakes his head good-humoredly.

"No ; that's too many. The little beggars have been feeding all the afternoon and can't eat much more."

"But Monsieur Arden can give the rest to the ducks ; they are sadly neglected."

Arden resigns himself to this specious humanitarianism and returns with his spoil. Trajan

watches him with real interest—an interest that has fairly transformed the melancholy cast of his countenance, leaving something of sadness, but nothing of the anguish before depicted in every line. As the young man comes toward him his heart leaps for a moment with the hope that he may take the vacant half of the bench beside him. He feels an almost uncontrollable impulse to speak to the stranger. He is disappointed in his hope. Arden resumes his old place, almost buried under the bevy of sparrows fluttering about him. His posture is full of a winning grace. His absorption in his feathered friends is so real that he has no eye for the other envious feeders unable to attract more than sporadic groups. Trajan's face almost breaks into a smile as he watches the contrast and notes that, notwithstanding the seductive assiduities of the worldlings, and their insinuating efforts to tempt the little philosophers to their abundantly-laden hands by chirpings and cooings, the awkward ducks alone waddling about respond to these attentions. The Luxembourg sparrow knows his real friend, and refuses to receive largess from the casual comer who feeds him with divided mind !

#### Glimpse of Shetland.

From Mrs. Barr's "Jan Vedder's Wife." (Dodd, Mead & Co.)

MORE than fifty years ago this thing happened : Jan Vedder was betrothed to Margaret Fae. It was at the beginning of the Shetland summer, that short interval of inexpressible beauty, when the amber sunshine lingers low in the violet skies from week to week, and the throstle and the lark sing at midnight, and the whole land has an air of enchantment, mystic, wonderful, and far off.

In the town of Lerwick all was still, though it was but nine o'clock ; for the men were at the ling-fishing, and the narrow-flagged street and small quays were quite deserted. Only at the public fountain there was a little crowd of women and girls, and they sat around its broad margin, with their water pitchers and their knitting, laughing and chatting in the dreamlike light.

"Well, and so Margaret Fae marries at last ; she, too, marries, like the rest of the world."

"Yes, and why not ?"

"As every one knows, it is easier to begin that coil than to end it ; and no one has ever thought that Margaret would marry Jan—he that is so often at the dance, and so seldom at the kirk." . . .

The speakers were middle-aged women who had husbands and sons in the fishing fleet, and they cast an anxious glance toward it, as they lifted their water-pitchers to their heads, and walked slowly home together, knitting as they went. Lerwick had then only one street of importance, but it was of considerable length, extending in the form of an amphitheatre along the shore, and having numberless little lanes or closes, intersected by stairs, running backward to an eminence above the town. The houses were generally large and comfortable, but they were built without the least regard to order. Some faced the sea, and some the land, and the gable ends projected on every side, and at every conceivable angle. Many of their foundations were drilled out of the rock upon the shore, and the smooth waters of the bay were six feet deep at the open doors or windows.

The utmost quiet reigned there. Shetland possessed no carts or carriages, and only the clattering of a shetly's gallop, or the song of a drunken sailor, disturbed the echoes. The whole place had a singular, old-world look, and the names over the doors carried one back to Norse-land and the Vikings. For in these houses their children dwelt, still as amphibious as their fore-fathers, spending most of their lives upon the sea, rarely sleeping under a roof or warming themselves at a cottage fire; a rugged, pious, silent race, yet subject, as all Norsemen are, to fits of passionate and uncontrollable emotion.

### To a June Rose.

*Austin Dobson, in Harper's Magazine for June.*

O ROYAL Rose! the Roman dress'd  
His feast with thee; thy petals press'd  
Augustan brows; thine odor fine,  
Mix'd with the three-times-mingled wine,  
Lent the long Thracian draught its zest.

What marvel then, if host and guest,  
By Love, by Song, by Thee caress'd,  
Half-trembled on the half-divine,  
O royal Rose!

And yet—and yet—I love thee best  
In our old gardens of the West,  
Whether about my thatch thou twine,  
Or Hers, that brown-eyed maid of mine,  
Who lulls thee on her lawny breast,  
O royal Rose!

### A Nook in the Black Forest.

*From Litchfield's "Knight of the Black Forest."*  
(Putnam.)

SURELY no place was ever more admirably fitted for lovers and love-making than Rippolds Au. In whichever direction one goes, east, west, north, or south, every walk is romantically beautiful, beginning to be so from the very start. There are no long stretches of sand, or dusty highways, or monotonous levels to be traversed first, wearying one before one has fairly begun to walk. Roads there are, in truth, for those who do not care to climb; but firm, smooth roads, winding through the wonderful valleys of the Black Forest, each with its own wayside companion in a prattling, dancing stream, which coquets with it in the most barefaced manner—now following the road meekly along, so modestly, so straightly, one thinks it has no will but only to be led; now frolicking on before, and forcing the road to follow all its merry twists and turns; now running away out of sight, weary both of guidance and of guiding; and now suddenly reappearing with a little delighted laugh, to follow on as before, or diving all at once under the road to begin on the other side with the very same antics, that yet seem never twice alike, go as far and as long as one will. And, oh, the views on either hand! There are no snow-capped mountains, awing the beholder with the whiteness of their splendor; no far-off vistas of restless, illimitable seas; no maddening precipices and great gulfs of sunless, stony darkness. All is peaceful, and glad, and perfect. If there be rocks, the mosses have crept over them and made them into velvet mounds fit for kings to sit upon. If there be gorges, somehow the sun struggles through, and the tall pines fill them up tier on tier, and a brook runs babbling and fearless at the bottom, calling out that it is not afraid, for it has sunlight sometimes, though no starlight ever; and there are flowers, and ferns, and waving grasses there too, and birds to sing to it, and many a living thing to keep it

company. The hills stand out in gently undulating lines, dense and dark against the horizon, one mass of deep but exquisitely shaded greens, up into which curve brighter emerald slopes of close, soft grass, kept fresh with the eternal overflow of countless mountain streams; while below are paler tints of newly-mown fields, to which groups of picturesquely costumed peasants, spreading out the hay to dry, or, later, tossing it into fragrant heaps, add yet gayer coloring. And over all the sunlight glides in turn, lending a surpassing glory to the spot it touches, which seems but to give by contrast a further grace to the mysteriousness and depth of the impenetrable shadows beyond. And from every point start charming little mountain walks, luring one to follow by the gentleness of their ascent, and beguiling one farther and farther on, higher and higher up, until one is in the very heart of the woods, wandering on paths soft with moss or odorous with the spicy needles of the pines; paths only wide enough for two, and leading from one solitude to another, with views out in the valleys at every turn, tempting one on and on till one finds one's self betrayed at last into a wild scramble up some daring footpath which makes direct for the regions of the fairies, and leaves one there alone with the invisible gnomes and elves. Hark! Is that a laugh—a little low, silvery, mocking laugh? Turn quickly. No, it is only a stream leaping out behind a stone and slipping away to lose itself hopelessly in a labyrinth of holly, and ferns, and heather. And there on the left, what is that soft murmur? Only another little gurgling brook talking fancifully to itself as it runs, and laughing aloud at the witchery of its dreams. Ah, if but our ears were finer, perhaps we should hear them too. If but our sight were keener, who knows into what mysteries we might not penetrate! The bluebells hang trembling on their slender stems. They have only just done ringing for the fairies, and the fairies are coming surely. They will be here in a moment, any moment, only not just this moment while we wait. They are hiding everywhere; there in the firs, whose branches hang so heavily, like robes of sorrow about a mourner; here in this bed of ferns, that nod and tremble with graceful glee at the secret they are keeping; or, closer yet, in the very air itself, that is fresh and pure, and full of hints of unfinished sounds, whose utterance would be sweeter than all sweetest music. O beautiful Rippolds Au! O beautiful, beautiful, mysterious world of the Black Forest!

### Some Garden-Folk.

*From Guiney's "Goose-Quill Papers."* (Roberts.)

THE snail is a kind-hearted, happy-go-lucky creature. Carrying his house with him, he leaves no cares at home. He is *otium cum dignitate*. He is the moral antipode of the ant. He shirks responsibilities, and turns the cold shoulder on labor and fret. Deliberation, calmness of intellect, consciousness of superiority, are in his slow, majestic tread. So that he gets to the place in mind, it is of no possible consequence how long the journey may be. The crystal day is all his own. He is a Nabob, a gentleman of leisure, and considers haste vulgar, and proper only to grasshoppers and miserable sparrows.

Rose-bugs are impertinent. Humming-birds, bright and beautiful, come too seldom among our flowers of June, but the bees come instead,

and burden the air with their soothing baritone. Yet the bees have a way of pressing personal souvenirs upon you. Pray you, avoid it! as Hamlet tells the players.

Caterpillars fascinate a spectator. They are full of mysterious interest, berthed in their soft cocoons, deftly caught on to the jagged edges of stone walls, or bent on travelling from leaf to leaf, with their "many twinkling feet" in full motion. A caterpillar, however varied and attractive his coloring, is not a favorite with society—or with that branch of it which goes about in bonnets and high-heeled boots. Moralists, rather, shall befriend him, the kind little creeper, and treat him with that reverence which the knowledge of his coming glories inspires.

The earth-worm is the Pariah of garden-folk. His appearance, primarily, is against him; he looks like an intruder, an uneasy, officious sinner, wriggling his crooked way through the world. The "inadvertent step," which Cowper would fain spare him, ends too often our groundling's peregrinations. He is born to be disregarded and abused; a child, whose protective instincts are yet dormant, will decimate him for the pleasure of seeing his posthumous remnants take up their separate lives, and unconcernedly disperse. Worm is a reputed political exile. With his greater cousin, the snake, he shares the popular odium of Erin's Isle. I have heard an old fellow, mowing grass, turn about to tell an incredulous companion that if, by any chance, one could put a bit of Irish soil, nay, so small a thing as a shamrock, under a "Yankee wurrum," that instant would be the death of him.

The legend is given in that very quaint "Lives of the Saints," which Warton thinks was written in the twelfth century:

"Seyn Pateryck com thoru Goddes grace to preche in Ire-  
londe,  
To teche men ther ryt believe Jehu Cryste to onder-  
stonde;  
So fil of worms that londe he found that no man in myghte  
gon,  
In som stede for worms that he nas wenemyd anon;  
Seyn Pateryck bade our lord Cryste that the londe de-  
lyvered were  
Of thilke foul wormis that none ne com ther!"

#### Stranded for Sixteen Months.

From Pyle's "Within the Capes." (Scribner.)

TOM and Jack were the only ones of all the crew of the cutter that were cast alive on the island. The first day or two of their life thereon was as bitter and miserable as could be. All this would be both painful and unpleasant to tell, as well as needless, and therefore I will pass it by. By the time that a month had gone, they were settled as comfortably as could be, considering what they had at hand to make themselves comfortable.

The body of the island was about five miles in length, and about two miles or two miles and a half in breadth at the widest part. From the lower and easterly end a long, sandy hook ran out into the ocean. It was the continuation of the eastern beach, and, with the south shore of the island, it inclosed a smooth, deep bay or harbor, in which even the largest ships could have ridden at anchor easily and comfortably.

On the Atlantic side of this sand-spit, and close to where it joined the body of the island, was the sunken wreck that afterward had so much to do with Tom's fortunes, and of which I shall soon have more to tell you. The eastern side of this hook or beach was of sloping sand,

washed up by the continual beating of the surf. The western, or bay side, was an abrupt coral reef. This coral reef was covered with barnacles, so that there were always plenty of fish to be caught along that shore during the slack water or the young flood.

Up and down the length of the eastern shore, and following in a line with the beach, was a ridge of white sand hills. A number of scrub trees grew along the crest of this ridge, and it was these trees or bushes that the lookout in the cutter had first sighted. In the south-western end of these sand hills Jack and Tom built their hut.

The lower end of the chain of white hills made a sudden turn to the westward, and not far from where they fell away to the level of the beach was a thicket of underbrush, with half a dozen palmetto trees growing in the midst of it. Near to the edge of this thicket a spring of clear, cool water bubbled up out of the white sand, and slid away through thick grasses and sedge until it found its way through a marshy little flat into the bay.

It was close to this spot that they chose to live, and thither they dragged the cutter from the place where she had been flung on the sand, two or three miles further up the beach. The boat had been stove in beyond all hopes of repairing, especially as they had no tools to mend it with, excepting their jack-knives and two rude chisels that Tom afterward made from rusty bolts which they picked out of the ribs of the wreck on the sand-spit. But, even if they had had a whole boat-builder's outfit, and planks to spare, I doubt if the cutter could have been mended, for not only had the bottom been stove in, but the bow had been smashed into splinters.

The loss of the cutter was one of their bitterest sources of regret during their life on this place, for now and then they could see the looming of land not more than twenty miles away toward the southward. They could easily have reached it in a day's time, if the boat had been sound and whole. As it was, she would never float again, so they dragged her down the beach and patched her with grass and mud, and used her for a roof to cover them at night, for they found that the dews were heavy at some seasons of the year. It took them over a fortnight to move the boat from where she had been thrown to the place where they built their home, three miles away. It was heavy work hauling it across the sand; but, as I said, by the time that a month had gone, they were pretty comfortably settled, and were feeling quite at home in their quarters.

In front of them was the long, narrow hook of white sand, over which the air danced and quivered when the hot sun beat down upon it. It curved out into the dark water for a mile, like a long, slender hook, cutting off the bay from the open water beyond. To the right of them was the bay shore of the island, the silvery sand strewn thickly with many-colored shells as far as the eye could reach. About three hundred yards away was the buried wreck. At that time nothing was to be seen of it but the ribs, that just showed above the sand like a row of dead, blackened stumps. From this wreck they obtained iron spikes, which Tom fashioned into rude tools and ruder fish-hooks.

Such was the scene that they had before their eyes for all those sixteen months, unchanged, excepting as storm or calm would change the face of things; and the same monotonous sound

was always in their ears—the eternal “swash ! swash !” of the ground swell on the shell-strewn beach below the hut, sounding unceasingly through the deep, heavy thundering of the Atlantic breakers to the eastward.

Day followed day in an unchanging round—now fishing and now hunting gull’s eggs. The fishing was done in the morning, when the tide was good. During the hot afternoons they would lie on the sand, in the shade of the cutter, looking out to sea, talking lazily, and now and then dozing. It was a helpless, listless life, and as time wore along, I doubt if they would have known what day or month or even what year it was, if Tom had not kept a score of the days as they passed, by marking them on the side of the cutter with his jack-knife—a short mark for week days and a long mark with a cross for Sundays. By this means they contrived to know how time was going with them.

#### The Taxidermist.

From Hammond’s “*Mr. Oldmixon.*” (Appleton.)

THE lower floor was entirely, with the exception of the kitchen—situated at the extreme rear of the building—devoted to the business of taxidermy. The front room, which opened directly upon the street, served as an office and show-room. It was lined with glass cases, and in them were contained some of the most choice specimens of his and his daughter’s skill; for they not only mounted animals to order, but did a good business by keeping a stock on hand to supply the wants of museums in various parts of the country, or of individuals looking for specimens of birds or animals to place in their halls, libraries, or dining-rooms. During one year he had received orders for nearly three hundred buffalo, elk, antelope, mountain sheep, and other heads, from gentlemen who wished to use them to ornament the walls of their houses.

In addition to the work of mounting animals Mr. Henschel had a good deal to do in the way of furnishing collections in botany, mineralogy, and conchology to colleges, academies, and private persons. He was well known to scientific men in all parts of the civilized world, and was held in high esteem by them. They took great pleasure, many of them, in sending him duplicates of the specimens in natural history that they had collected in their explorations, or had received in exchange; and he, in his turn, had given them many valuable and interesting additions to their collections that he had received from seafaring men, with whom he had always kept on good terms, and who were in the habit of bringing him the curiosities that they had picked up in various parts of the world.

It is impossible for a taxidermist not to acquire some knowledge of natural history. It generally happens, however, that his acquirements in this direction do not extend beyond those practical points that are gathered from the collectors and scientific persons with whom he comes in contact. It was very different, however, with Mr. Henschel, as we have seen it was with his daughter. From the time when he was a boy and an apprentice to old Rasmus Olafsen, the learned taxidermist of Copenhagen, he had studied from books, and had thus obtained a knowledge of the science that the mere mounting of the animals that came under his hands would never have given him. These, it is true, served him in good stead in his studies, for he

was enabled to use them for purposes of identification; but they could never have taught him the classification and internal structure of organic beings. Besides books, he had the advantage of much personal instruction from Professor Boidng, who not only held a high position in the University, but was, besides, a knight of the order of Daneborg. This learned man took a great interest in young Henschel, and not only allowed him to attend his lectures, but gave him, in addition, much private instruction. He introduced him to Thorwaldsen, then in the very zenith of his fame. From this greatest of modern sculptors the young man imbibed that love for art that had always been a governing motive with him. He had, in fact, gone so far as to take lessons in sculpture and to produce two or three works that his master thought gave evidence of his possession of decided talent; but he soon found that the road to greatness, or even respectable mediocrity in the vocation of a sculptor, was not only long and painful, but that it would be many years before he could rely on it for a pecuniary support. The weariness, the anxieties, the disappointments, the rebuffs he could have stood; but it was necessary for him to live by his labor. So, when a Danish gentleman whom he knew returned from a visit to New York and told him that there was a fine chance in that city for a skilful and artistic taxidermist, young Henschel married the pretty peasant girl with whom he had long been in love, and, with less than a hundred dollars in his pocket, started for New York.

#### Gardening under Difficulties.

From “*Boots and Saddles.*” by Mrs. Custer. (Harper.)

THE general sent East for grass-seed, which, with oats, were sown over and over again. Our referee on all agricultural questions assured us that the oats sprouted so soon, the oncoming blades of grass would be protected. He was so enthusiastically in earnest that he seemed to be studying the soil at all hours of the day to detect a verdant tinge.

One moonlight night we were attracted to the gallery by seeing him stalking slowly back and forth, waving his arms in apparent gesticulation of speech as he traversed the length of the parade-ground. Some said, in explanation, that the moon was at that stage when reason totters on her throne most readily; another declared that, having become tired of the career of a Mars, he had resumed his old rôle as a statesman, and was practising addressing his imaginary constituents. All were wrong. The faithful promoter of the general good was sowing oats again, doubtless hoping that the witchery of the moonlight would be a potent spell to induce their growth. Even after such indefatigable efforts, the soil refused to encourage the sprouting of more than occasional patches of pallid green.

A portion of ground near the river was assigned the companies for their gardens, and there were enough soldiers looking forward to the result who counted it no hardship to plant, dig, and weed. All this tilling of the soil inspired our energies, and a corner of our own yard was prepared. A high fence was put up so that the stag-hounds, which make such incredible leaps, could not scale the inclosure. The household even gathered about the general to see him drop the seed, so full of interest were we all. Long before it was time to look for

sprouting, we made daily pilgrimages to the corner and peered through the fence.

The general, Colonel Tom, and I watered, weeded, and watched the little bit of earth ; the cook and house-maid took our places and resumed our work when we ceased. Never was a patch of *terra firma* so guarded and cared for ! At last Mary became impatient, and even turned the tiny sprouts upside down, putting the plants back after examining the roots. Her watch was more vigilant than ours, and she actually surprised the general one morning by putting beside him a glass of radishes. It was really a sensation in our lives to have raised them ourselves, and we could not help recalling the pitiful statement of a dear friend, who also belonged to a mounted regiment, that she had planted gardens for twelve successive springs, but had never been stationed long enough in one place to reap the benefit of a single attempt. Of course, being naturally so sanguine as a family, we began in imagination almost to taste the oncoming beets, turnips, etc. We reckoned too hastily, however, for a perfect army of grasshoppers appeared one day. They came in swarms, and when we looked up at the sun we seemed to be gazing through clouded air. Absorbed in this curious sight we forgot our precious garden ; but Colonel Tom remembered, and insisted upon trying an experiment recommended in print by a Minnesota farmer. Seizing some tins from the kitchen, and followed by the servants and their mistress, all armed in the same manner, we adopted the advice of the newspaper paragraph, and beat the metal with perfectly deafening noise around the small enclosure. Had grasshoppers been sensitive to sound, it would have ended in our triumph. As it was, they went on peacefully and stubbornly, eating every twig in our sight. Having finished everything, they soared away, carrying on their departing wings our dreams of radishes and young beets ! The company gardens were demolished in the same manner, and every one returned for another year to the tiresome diet of canned vegetables.

#### "What the Waterfalls Said to Me."

*From Mowry's "Talks with My Boys."* (N. E. Pub. Co.)

GRADUALLY the scene changed, and I was no longer on Millers River, but was quietly seated upon the starboard bow of the steamboat, just floating into the very jaws of the Lachine Rapids upon the St. Lawrence.

Suddenly the water-sprite stood up and shook its whitened locks, and beckoned me to listen :

"Pity me, traveller ; condole with me in my misery ! I am the swelling mass of waters from the Great Lakes. I have poured over Niagara, and floated down through the Thousand Islands ; and now I must plunge, and roar, and foam, and dash against these sunken rocks just to make sport for strangers who chance to come down the river upon these steamboats. Chained to this spot, shut up in this channel, confined between these grassy banks, I must work on like a pack horse, day in and day out, doomed to perpetual slavery. If I could only exchange places with that quiet, unobtrusive Millers River, or if I could be like my predecessor, Niagara, and have the honor of being the greatest waterfall in the world, I should be happy. But, dear me ! there is no place for me ; no success, no opportunity for even a modest, laudable ambition."

So complained the Lachine Rapids, and vanished in thin air, or sunk beneath the boiling flood. While I mused upon its plaintive wail, dream-like, the scene changed, and I was standing on the bank of the Niagara River, just below the American Falls. A low wail caught my ear, and on turning around I saw, just rising from the water, a weird and haggard form, which sent forth a dirge-like moan in the following words :

"Woe is me ! Faint and weary, torn and bleeding, behold me, a prey to this surging flood. Very fine it may be to you, good sir, to look on and see this mighty down-pouring ; but not so interesting is it to poor me. Pouring, roaring, seething, tossing, plunging, lunging, here I am shut in from the rest of the world. My sisters, there, above me, bask in the sunshine, and leisurely float along day after day, and sleep in their quiet eddies at night. If I had the variety of the beautiful and picturesque landscape of the quiet Millers River, or if I could rush along the bed of the Spokane, or if I could leap down an immense precipice like the falls of Multnomah, I should be satisfied ; but here I am compelled to heave and toss, and plunge and roar, from January to July, and from July to December, only to repeat again and again the same round ; round and round, over and over, whirling, swirling, fuming, foaming, rushing, gushing, onward, over and over, till I vanish in the mist, mocked at by the rainbow, and gone, because I am not !"

#### A Day's Shooting.

*From Thompson's "At Love's Extremes."* (Cassell.)

MEANTIME the men were having what is called glorious sport. The dogs, now thoroughly warmed with their work, were behaving their best. It was a pleasing thing to see them consciously competing with each other, carefully beating back and forth in front of their masters, allowing no spot of ground to go unexamined, promptly standing or backing or dropping to shot, eagerly watching each other's movements and taking quick advantage of every favoring accident of ground-surface or of cover. Each dog took evident delight in seeing a bird, flushed from his point, killed by his master. A missed quail brought as much chagrin to dog as to sportsman.

Some of the party, in following the flight of the bevvies, reached a country cup up by shallow ravines and gulches leading down to the river and filled with a dense tangle of small trees and matted vines. Here the shooting was quite difficult and exciting, and both sportsmen and dogs were taxed to the utmost of their skill ; for it was impossible to know where a bird would flush or what direction its flight would take. Mr. Noble was peculiarly suited to this sort of thing. He was in his element where the cover was thickest and the swiftest action required. He displayed his nimbleness and readiness to good effect snap-shooting, as the birds whirred out of the dense cover to turn into it again, showing themselves for the merest point of time. He and Reynolds chanced to get together toward noon in a place where to kill a bird required almost electrical quickness. Reynolds rarely refused a shot and always killed. His movements did not appear surprisingly swift, but the gun always got to his shoulder in time. He did not snap-shoot, as the word goes : his aim was obtained with the promptness, celerity and cer-

tainty of a mechanical effect. Only four times during the sport did he fail to bring down his game, and every bird of fifty shot at was hit. But as a true sportsman, he was ready to yield the palm to the highest achievement, and while he felt a secret satisfaction in knowing that he had beaten Beresford, he took even keener pleasure in the victory of his dog. The noble animal had performed a feat in the presence of Beresford, Mr. Noble, Moreton and General DeKay, that proved him a king of dogs.

"I'll give you a thousand dollars cash for him!" exclaimed the banker, excitedly.

The entire party broke forth with hearty applause.

It came about as follows: The dog had been sent into some weeds by Moreton to retrieve a dead bird, which he promptly did. It was as he was returning, with the game in his mouth, and leaping clear above the weed-tops, as was his habit, that he suddenly, at the highest point of a bound, turned his head half about, and stiffened himself in mid-air, on the scent of another bird. He struck the ground standing stanchly, his eyes fixed, his feet slightly spread, his back and tail on a line. The sportsmen could hardly believe it a genuine point; but when the bird was flushed and killed, they stood for a moment looking at the sensitive thorough-bred, with that flawless admiration which men reserve for beautiful women and sure-nosed dogs; then they all applauded.

#### Hans Christian Andersen's Monument.

From Stone's "Summer in Scandinavia." (A. D. F. Randolph.)

THE beautiful Rosenborg Gardens, with all its approaches, had been a literal pack of eager spectators, from King Christian IX. and his numerous "kith and kin," down to the humblest peasant, to witness the unveiling of the beloved Hans Christian Andersen's monument. We realized in the recital of this story a fresh experience of national appreciation, which from further observation proved no fancy on our part—but *history*, expressed equally by men of the highest rank and the humbler classes. A more touching proof of this could not have been given than in the fact that when this beloved countryman died, the king followed his bier to the grave, and the whole nation went into mourning.

The new statue is a handsome tribute to the memory of one so universally beloved—of gold bronze, in colossal size. The figure is that of a kindly man of seventy years, in a sitting posture, the body slightly bent forward, and the right arm extended in harmony with the expression of the face, both full of sincere, earnest invitation, as though speaking. The panels of the granite pedestal have some bas-reliefs of his stories—one of the storks, another of the swans; while upon the front panel is this inscription: "Monument to the Poet for the sake of his Stories; from the Danish folks."

The sweetest enjoyment connected with this loving gift of the people was in watching the delight and veneration for the good Hans Christian in the faces of the humbler classes. We always saw, at the evening hour, some pretty family groups—men, women, and little children—seated near the statue in earnest talk, probably over some of the simple stories—which doubtless were their stories. There was no doubt in their expression of ownership as they looked on the

silent bronze; for, though this man in the later period of life was clothed in purple and fine linen, yet to them he was always what he wished to be—their friend, the peasant boy.

#### Fishing by Ladies.

From Wells's "Fly-Rods and Fly-Tackle." (Harper.)

THAT fishing with the fly is not in greater favor as a ladies' amusement is matter for regret. Where the use of a boat is practicable, there is no earthly reason why they should not derive the same mental, moral, and physical benefit from it as do men. It is a gentle pursuit, and a cleanly, and affords an ample field for the exercise of that manual delicacy and skill for which women are pre-eminent; while at the same time, unlike almost every other out-of-door sport, no great muscular exertion is required, nor over-fatigue incurred.

Whether the ladies really have their fair share of the amusements of life may well be questioned; while it is beyond dispute that the directions in which custom now permits them to seek recreation are not, to say the least, to their physical advantage.

It is a mistake on their part if they suppose that gentlemen think them in the way at such times—always provided they are reasonable. Some there are, as full of whims as an egg is full of meat, whose sole aim and object seem to be to keep half a dozen men skipping about on frivolous errands. Excluding such from the enumeration, men not of vicious tastes and habits have, to put it mildly, not the slightest objection to the companionship of ladies in any out-of-door amusement in which they are physically qualified to take part; nor will it be other than a pleasure to any angler to afford them all necessary assistance and instruction.

I have seen several ladies accompany their husbands to, and take part in fly-fishing. Could they and their lady friends but overhear the terms in which other anglers then present spoke of them—unless I am mistaken in supposing that ladies do not altogether despise the good opinion of men (I speak with diffidence, being a bachelor)—and that others should envy their husbands the great good-fortune which has fallen to them in their wives is not displeasing, then the former would become confirmed in, and the latter would at once begin to cultivate fly-fishing.

Men hope for something from women beyond seeing to the boiling of the potatoes and maintaining discipline among children, and that is companionship; and she who is companionable may feel confident that she has a valid mortgage on the admiration of all decent men, on which not one will make default in the payment of interest.

#### Landscape Photography.

From Hepworth's "Photography for Amateurs." (Cassell.)

SOME years ago, when on a walking tour in Scotland, plodding along mile after mile over hill and dale, with my knapsack on my back, I was pleased to find how well I was repaid for trusting to my legs instead of taking a seat on the top of a coach, which most tourists prefer to do. Instead of having to be content with a mere peep at some roadside cottage or mountain stream as the coach flew by, I could pause on

my way and drink in all the beauties of the scene at leisure. Along the pass of the Trossachs I found especially lovely little nooks, which seemed never to have been trodden by human foot. I need hardly point out how valuable such picturesque "bits" are for the purposes of photography. So let me advise all who take up the camera as a pursuit to become tramps as well. They will get far more enjoyment from an outing, to say nothing of the accession of rude health. There is always an advantage, too, in having a purpose in view beyond mere pedestrian exercise. The gun or the fishing-rod fulfills this office for many, and sportsmen have the added gratification of killing something—a trait in the British character which seems to be inherited from our ancestral cave-dwellers. For my part, I think that the photographic camera is perhaps the best and most entertaining dumb companion a man can have.

The modest individual who, in answer to the question whether he could play the violin, replied that he did not know, for he had never tried, would probably have given the same reply had the questioner asked him if he could take a photograph. It certainly looks as easy as violin playing, and, luckily for its votaries, it is a great deal more so. But for all this, let not the tyro imagine that because he has obtained the best and most costly apparatus that money can buy, that, as a matter of course, he is at once to blossom out into a competent photographer. I know more than one fortunate possessor of such things who has never taken a presentable picture, and I don't believe ever will do so. They lack the patience and application necessary for the work, and, unfortunately, money will buy neither the one nor the other.

The success of a landscape photograph mainly depends upon the judgment with which the subject is chosen. The beginner will be apt to fall in love at first sight with any picture which he may focus on the ground-glass screen of his camera, and will probably imagine that as it looks so beautiful it is sure to make a fine photograph. But let the experienced worker peep over his shoulder for a moment, and whisper to him that the picture, portrayed in all its natural colors as it is, will look very different as a mono-chromatic photograph. Those moving clouds, with all their tender hues, and their lovely blue background, will, in the photograph, be represented by a blank white space. The brilliant carpeting of green will be almost black. That hedge bounding the field will, in the picture, be represented by a still blacker mass, forming an ugly band, separating the sky from the earth. In a word, the beginner wants educating by experience into what will and what will not make a good picture.

Unfortunately, the power of really appreciating nature is much rarer than many people imagine. How many are there who seem to have no idea of noting the natural beauties of spots which are constantly before their eyes! One may perhaps cross the bridge over a canal every morning on his way to work, and will be familiar with the sight of the laden barge, and the patient horse toiling on the towpath dragging it along. He may take the trouble to look at the scene, but he would laugh at the idea of there being anything beautiful about it. But show him a photographic print of the same view. He will be delighted at it; he will say that he never saw anything so beautiful. Then he will notice for

the first time the ripples on the water; the reflected shadow of the girl steering the boat; the light tint of the load of straw, relieved by the dark sail lying upon it: in short, he will for the first time see an artistic picture, which, when presented to him in all the wealth of color which nature's palette affords, and with all the poetry of movement which belongs to living things, he had looked upon with a blind man's eyes.

### The Angler.\*

From Wells's "Fly-Rods and Fly-Tackle." (Harper.)

*The Angler* considers his pursuit as a fine art, of which merely to obtain fish is but small part—these he can get more cheaply and in greater abundance in the market. It is the way the thing is done—this and the open air, the odor of the woods and flowers, the laughter of the running water, the beauty and song of the birds, and that peace and content which open the heart of man to see and love the ever-changing beauties of nature—these give to that pastime a charm possessed by no other. Though old age and infirmity come on, and the foot once familiar with wood and stream is now confined to the narrow limits of a chamber, when every other earthly pursuit has lost its zest, who ever heard, even then, that the enthusiasm of the angler had diminished, or that the dim eye failed to kindle at the recollection and tale of earlier triumphs with the rod?

*Angler!*—the term is to me a title of nobility, an order of knighthood open to personal merit alone. Not to every one who casts the fly is it given to belong to this brotherhood. He who would claim admission must be gentle, kindly, courteous, temperate, unselfish; a lover of nature, a pleasant companion, and a true friend—and let us be thankful there are many such.

### A Fairy Tale.

From Dobson's "At the Sign of the Lyre." (Holt.)

"*On court, hélas ! après la vérité ;  
Ah ! croyez-moi, l'erreur a son mûrite.*"

*CURLED* in a maze of dolls and bricks,  
I find Miss Mary, *était* six,  
Blonde, blue-eyed, frank, capricious,  
Absorbed in her first fairy-book,  
From which she scarce can pause to look  
Because it's "*so delicious.*"

Such marvels, too. A crystal Boat  
In which they cross a magic Moat,  
That's smooth as glass to row on—  
A cat that brings all sorts of things;  
And see, the Queen has angel wings—  
Then Ogre Comes—and so on.

What trash it is! How sad to find  
(Dear Moralist!) the childish mind  
So active and so pliant,  
Rejecting themes in which you mix  
Fond truths and pleasing facts, to fix  
On tales of Dwarf and Giant.

In merest prudence men should teach  
That cats mellifluous in speech  
Are painful contradictions;  
That science ranks as monstrous things  
Two pairs of upper limbs; so wings—  
E'en angels' wings! — are fictions:

That there's no giant now but steam;  
That life, although "an empty dream,"  
Is scarce a "land of Fairy."  
"Of course I said all this?" Why, no;  
I did a thing far wiser, though,—  
I read the tale with Mary.

Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS.

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes. For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

TRAVEL AND DESCRIPTION.

Across the Atlantic, \$1..... *Randolph.*  
 Adirondacks, The, 50 c. ; pap., 25 c..... *Stoddard.*  
 — Pocket Map, \$1..... *Rand, McN. & Co.*; *Stoddard.*  
 — See also Headley; Murray; Northrup; Wallace.  
 Alaska. *See* Pierrepont; Scidmore; Wardman.  
 Albee, J. Newcastle ; pap., \$1..... *Cupples, U.*  
 Aldrich, R. Life on a ranch. (Southern Kansas), pap., 50 c..... *Appleton.*  
 Alps. *See* Baedeker; Rideing; Waring.  
 America. *See* Babcock; Bromfield; Morford.  
 American Seaside Resorts. *See* Taintor.  
 Amicis, E. de. Studies in Paris. pap. 50 c..... *Putnam.*  
 Anderson, Mexico, 50 c..... *Brentano.*  
 Appleton's Guide Books: European Guide Book, 2 v., \$5.—General Guide to the U. S. and Canada, \$2.50.—Hand-Book of Summer Resorts, 75 c. and 50 c.—Hudson River Illustrated, 50 c.—New England and Middle States and Canada, \$1.25.—New York Illustrated, 75 c.—Railway Guide, 25 c.—Pacific Railroads Illustrated, \$1.25 and 75 c.—Southern and Western States, \$1.25.—Dictionary of New York, 50 c.—Guide to Mexico..... *Appleton.*  
 Arctic Exploration. *See* Nourse.  
 Arizona. *See* Colorado; Hinton; Hodge.  
 Arkansas, Texas, Plain facts about, 25 c..... *Rand, McN. & Co.*  
 Austin. Nantucket Scraps, \$1.50..... *Osgood.*  
 Austria. *See* Baedeker.  
 Azores, Among the. *See* Weeks.  
 — A Summer in. *See* Baker.  
 Babcock. Our American Resorts.... *Nat. News Bureau.*  
 Baedeker's Guide Books..... *Estes & Lauriat*; *Rand McNally*; *E. Steiger*; *Scribner & Welford.*  
 [For specified list and prices see advertisements of books for summer travellers in this issue.]  
 Baker, A Summer in the Azores, \$1.25. .... *Lee & S.*  
 Baltimore. *See* Pangburn; Taintor.  
 Barbour, Florida for Tourists, \$1.50..... *Appleton.*  
 Barneby, Far, far West, \$2..... *Cassell.*  
 Barrows, Oregon, \$1.25..... *Houghton.*  
 Bartlett, Concord Guide-Book, \$1; pap., 50 c..... *Lothrop.*  
 Bartlett, S. C. From Egypt to Palestine, \$3.50. *Harper.*  
 Belgium and Holland. *See* Baedeker.  
 Benjamin, The Atlantic Islands, \$3..... *Harper.*  
 — Cruise of the Alice May, \$1.50..... *Appleton.*  
 Bianchiardi, At Home in Italy, \$1.25..... *Houghton, M. & Co.*  
 — Old Mexico, \$2..... *Harper.*  
 Bird, Isabella. Lady's life in the Rocky Mountains. pap., 50 c..... *Putnam.*  
 Bishop, W. H. Mexico, \$2..... *Harper.*  
 Black's Guides to Scotland, England, London, etc. *Scribner & W.*  
 Bodfish, Through Spain on a Donkey-Back, \$1.50..... *Lothrop.*  
 Boggers, South Florida, pap., 25 c..... *Ashmead.*  
 Bonney, Cathedral Churches of Eng. and Wales, bds., \$5. *Cassell.*  
 Boston, Dictionary, etc., of. *See* King.  
 — Almanac, \$1..... *Sampson.*  
 — Illustrated, 40 c..... *Houghton, M. & Co.*  
 Boughton, G. H. Sketching Rambles in Holland, \$5; \$5.25..... *Harper.*  
 Boyd, English Cathedrals, 60 c..... *Whittaker.*  
 Bradshaw's Guide-Books..... *Scribner & W.*  
 Brassey, Lady Annie. Around the World in the Yacht "Sunbeam," \$2.—Sunshine and Storm, \$3.50.—In the Trades, Tropics and Roaring Forties, \$5..... *Holt.*  
 Brazil. *See* Carpenter.  
 Bromfield, E. T., ed., Picturesque Tours in America, n. c., \$2.50; bds., \$1.50..... *Worthington.*  
 Brooklyn. *See* Miller; Treat.

Bryce, Manitoba, \$2.50..... *Rand, McN. & Co.*  
 Buffalo. *See* Taintor.  
 Burchard, Two Months in Europe, pap., 50 c. *Bardeen.*  
 California. *See* Codman; Hittell; Nordhoff.  
 Canada. *See* Appleton's Guide-Books; Fleming; Tourist's Guide-Book.  
 — from the Lakes to the Gulf, 50 c..... *N. Y. News Co.*  
 Cape Cod, Thoreau, \$1.50..... *Houghton, M. & Co.*  
 — See Rich, \$3..... *Lothrop.*  
 Carnegie, Round the World, \$2.50..... *Scribner.*  
 Carpenter, Round About Rio, \$2.50. *Jansen, McC. & Co.*  
 Catskill Mountains. *See* Guyot; Searing; Van Loan.  
 Caucasus. *See* Wanderer.  
 Central Europe. *See* Loomis.  
 — Italy and Rome. *See* Baedeker; Hare.  
 Chase, Over the Border, \$1.50..... *Osgood.*  
 Chautauqua. *See* Lake Chautauqua.  
 Chesapeake and Delaware. *See* Rothrock.  
 Chicago (Pictorial Guide to), Ill., 25 c..... *Rand, McN.*  
 China. *See* Douglas; Fields.  
 Chinese Thibet. Wilson A., 50 c..... *Putnam.*  
 City by the Sea (Newport), 30 c..... *Reid.*  
 — in the Sea (Venice), \$2..... *Scribner & W.*  
 Clark, Alex., Summer Rambles in Europe, \$1.25. *Nelson.*  
 Codman, The Round Trip by Way of Panama, through California, Oregon, Nevada, etc., \$1.50..... *Putnam.*  
 Colange, The Heart of Europe, \$3.75..... *Estes & L.*  
 Collins's Standard Map of London, 50 c. *Scribner & W.*  
 Colorado. *See* Appleton's; Fossett; Hayes; Rideing.  
 — New Mexico and Arizona, Guide to, 25 c..... *Rand.*  
 Concord. Guide Book. *See* Bartlett.  
 Conkling, Mexico, \$1.50..... *Taintor Bros.*  
 Connecticut River Route. *See* Taintor.  
 Continental Railway Guides. *See* Bradshaw's; Dickens, Cook, Brief Summer Rambles near Phila., \$1. *Lippincott.*  
 Craddock, In the Tennessee Mountains, \$1.25. *Houghton.*  
 — Where the Battle was Fought, \$1.50..... *Osgood.*  
 Croffut, Overland Tourists, 75 c. ; \$1. *Overland Pub. Co.*  
 Dakota. *See* Rand, McN. & Co.  
 De Costa, Lake George, 75 c. ; pap., 50 c.—Mt. Desert, \$1.50..... *Randolph.*  
 Delaware and Hudson route. *See* Taintor.  
 — Bay. *See* Rothrock.  
 Denning, Adirondack Stories, 75 c..... *Houghton.*  
 Denison, Rocky Mountain Health Resorts, \$1.50 & \$1. *Houghton, M. & Co.*  
 Denver, Col. *See* Woodbury.  
 Detroit. *See* Hamlin.  
 Dickens, Continental A B C Railway Guide, 35 c.—Dictionaries of London, Paris, The Thames, ea. 50 c. *Macmillan.*  
 Dixie, Across Patagonia, \$1.75..... *Worthington.*  
 Douglas, Hist. of China, \$1.50..... *Lothrop.*  
 Downes, Spanish Ways, \$1.50..... *Cupples, U. & Co.*  
 Drake, S. A., N. E. Coast, \$3.50..... *Harper.*  
 — White Mountains, \$3..... *Harper.*  
 Eastman's Guide-Books: White Mountain Guide, \$1; pap., 50 c.—Coast Guide, \$1.50.—Mountain and Lake Region Maps, Pocket ed., 40 c.—Railroad and Township Maps, Pocket ed., 75 c..... *Eastman.*  
 Egypt. *See* Baedeker; Bartlett; Fogg; Hale; Murray; Osborn; Wallace.  
 Elliott, Western reminiscences, \$2..... *Cupples.*  
 Elwell, Portland, Me., and Vicinity, \$1; pap., 50 c. *J. A. & R. A. Reid.*  
 Emerton, J. H., Life on the Seashore, \$1.50. *Cassino.*  
 England. *See* Black; Fleming; Murray's.  
 Erie Route. *See* Taintor.

**Europe.** *See* Burchard; Clark; Colange; Falkner; Felton; Knox; Loomis; Morford; Murray's; Rip Van Winkle; Satchel; Wood.

**European Guide-Book.** *See* Appleton's Guide-Books.

**Falkner,** Rapid Ramblings in Europe, \$2....Lippincott.

**Farrar,** Eastward ho! Adventures in the Rangeley Lakes, \$1.25.—Guide to Rangeley and Richardson Lakes, 50 c.—Guide to Moosehead Lake and Vicinity, 50 c....Lee & S.

**Farrar,** Camp Life in the Wilderness: Tale of the Richardson Lakes, 25 c....Cupples, U. & Co.

**Felton,** C. C., Familiar Letters from Europe, \$1.25.

**Field,** Among the Holy Hills, \$1.50....Scribner.

**Fields,** Adele M., Pagoda Shadows (Life in China), \$1....Corthell.

**Fleming,** S., England and Canada, \$1.50....Dawson.

**Florence.** *See* Hare.

**Florida.** *See* Barbour; Boggers; Griffing; Henshall; Lanier; Long; Munroe; Upham.

**Fogg,** W. P., Land of Arabian Nights (Egypt), \$2....Scribner.

**Forbes,** Rambles in Rome, \$1.50....Nelson & Sons.

**Fossett's** Colorado, \$2....C. G. Crawford.

**France.** *See* Hale, James.

**Germany.** *See* Baedeker; Hale; Ruggles.

**Gleed,** Overland Guide, 50 c....Rand, McN.

**Godfrey,** The Island of Nantucket, \$1....Lee & S.

**Griffing,** Letters from Florida, pap., 25 c....Cupples.

**Guyot's** Map of the Catskill Mountains, 75 c.

**Hale,** The Family Flight, ea., \$2; \$2.50.—Family Flight Around Home.—Through France, Germany, Norway, and Switzerland.—Through Spain.—To Mexico.—In preparation. Seven Spanish Cities, \$1.25....Roberts.

**Hamerton,** Paris, \$8.50....Roberts.

**Hamlin,** Le Detroit, \$4....Nourse.

**Hardy,** (Lady Duffus) Through Cities and Prairie Lands, \$1.75....Worthington.

**Hare,** Walks in London, \$3.50; same in 2 v. \$5.—Walks in Rome, \$3.50.—Days near Rome, \$3 and \$5.—Cities of Northern and Central Italy, 3 v., \$6.—Wanderings in Spain, \$3.—Cities of Southern Italy and Sicily, \$2.50.

**Routledge.** —Florence; Venice, ea. \$1....Routledge.

**Harper's** Hand-Book for Europe and the East, 3 v., ea. \$3....Harper.

**Harriman,** Travels and Observations in the Orient, \$2.50....Lee & S.

**Harrison,** Spain in Profile, \$1.50....Houghton, M. & Co.

**Harto,** Bret, In the Carquinez Woods, \$1....Houghton.

**Hayes,** New Colorado and Santa Fé Trail, \$2.50....Harper.

**Headley,** Adirondacks, \$2....Scribner's Sons.

**Henshall,** Camping and Cruising in Florida, \$1.50....R. Clarke.

**Highways and By-Ways of Am. Travel,** \$2....Lippincott.

**Hill and Nevins,** North Shore of Mass. B. & B.; Guide to Marblehead, Salem, Neck, etc., 25c....Cupples, U. & Co.

**Hinton,** Hand-book to Arizona, \$2....Rand, McN. & Co.

**Hittell,** Resources of California, \$1.50....Rand.

**Hodge,** Arizona as it is, \$1.50....Houghton, M. & Co.

**Holland.** *See* Baedeker.

**Holy Land.** *See* Murray's.

**Hoppin,** Old England, \$1.75....Houghton, M. & Co.

**Hough,** Thousand Islands, \$1.25....Bardeen.

**Hoovey,** Mammoth Cave, pap., 25c.—Celebrated Am. Caverns, \$2....R. Clarke.

**Howells,** Venetian Life.—Italian Journeys.—Suburban Sketches, ea. \$1.50....Houghton, M. & Co.

**Hubbard,** Woods and Lakes of Maine, \$3; \$5.50; \$8....Osgood.

**Hubbard's** Guide to Moosehead Lake, \$1.50....Cupples, U. & Co.

**Hudson River.** *See* Miller; Taintor.

—by Daylight, 25c....G. Watson.

—Illustrated. *See* Appleton's Guide-Books.

**Hudson's Bay Territory.** *See* Robinson, R. M.

**Illustrated New Bedford,** Martha's Vineyard, and Nantucket, 30c....J. A. & R. A. Reid.

**Ingersoll,** Knocking Round the Rockies, \$2....Harper.

—Old Ocean, \$1....Lothrop.

**Ireland.** *See* Murray's.

**Isle of Wight,** \$1.50....Nelson.

**Isles of Shoals.** *See* Jenness; Thaxter.

**Italy.** *See* Baedeker; Bianchiardi; Hare; Jarves; Symonds.

**Ithaca.** *See* Kurtz.

**James,** Little Tour in France.—Tales of Three Cities, (New York; London; Boston.) Ea. \$1.50....Osgood.

**James,** Transatlantic Sketches, \$2....Houghton, M. & Co.

**Japan.** *See* Dresser.

**Jarves,** J. J. Italian rambles, pap., 50c....Putnam.

**Jenness,** The Isle of Shoals, \$1.50....Houghton, M. & Co.

**Kadesh Barnea.** *See* Trumbull.

**Kansas, Southern.** *See* Aldridge, R.

**Kennan,** G. Tent life in Siberia. Pap., 50c....Putnam.

**King's** Dictionary of Boston, 75 c; pap., 50 c.—Hand-Book of Boston, \$1.—Hand-Book of Boston Harbor, \$1; pap., 60 c....M. King.

**Knox,** How to Travel, \$1....Dillingham.

—Pocket Guide to Europe, \$1....Dillingham.

**Kurtz,** Ithaca, \$1.25: pap., 50 c....Kurtz.

**L., J. E.** Ten days in the jungle, \$1....Cupples.

**Lake Chautauqua Illustrated,** 25 c....Peter Paul & Bro.

**Lake George and Saratoga,** 50 c. and 25 c....Stoddard.

—New Map, \$1....Stoddard.

—See also De Costa.

**Lanier,** Florida: its Scenery, etc., \$1.50....Lippincott.

**Larcom,** Hillside and Seaside, \$1....Houghton.

—Wild Roses of Cape Ann, \$1.25....Houghton.

**Lathrop,** Spanish Vistas, \$3....Harper.

—Newport, \$1.25....Scribner.

**Leighton,** Life at Puget Sound, \$1.25....Lee & S.

**Livermore,** Block Island, 35 c....S. T. Livermore.

**Loch Lomond.** A guide-book, 12 views. In packet, 50c....Nelson.

**London.** *See* Black's; Collins's; Pascoe; Routledge's.

—and its Environs. *See* Baedeker.

—Dictionary of. *See* Dickens.

—Guide, \$1.50....Rand, McN. & Co.

—Round About, \$1....Rand, McN. & Co.

—Walks in. *See* Hare.

—in 1885, 80 c....Scribner & W.

**Long,** Florida Breezes, \$1....Ashmead.

**Loomis,** Index-Guide to Travel and Art-Study in Europe, \$3.50....Scribner.

**Loomis,** Summer Guide to Central Europe, \$1....Am. News Co.

**McCollester,** Travel in Historic Lands, \$1.50....Lothrop.

**Macquoid,** Through Normandy, \$2....Routledge.

—Same, \$1.50; pap., \$1....Randolph.

**Maine,** Northern, Tourists' Map of, \$1....Estes & L.

—See Hubbard; Sweetser.

—Lakes and Woods of, \$3....Osgood.

**Manitoba.** *See* Bryce.

**Marblehead.** *See* Hill; Roads.

**Martha's Vineyard.** *See* Illustrated.

**Martin,** Guide to Mt. Desert Island, 75 c....Loring, S. & H.

**Mason,** Newport, R. I., \$3....Hammett.

**Massachusetts Bay.** *See* Hill.

**Mateaux,** C. L. Rambles around London, \$2....Cassell.

**Mexico.** *See* Anderson; Bishop; Conkling; Hale; Ober; Steele; Sweet and Knox.

**Miller's** Guide-Books: Saratoga Springs and Vicinity, 50c. and 25c.—New York, Brooklyn and Adjacent Places, 75 c. and 50 c.—Central Park, 50 c. and 25 c.—Hudson River, 50 c. and 25 c.—Map of New York City, 30 c.—Map of New York State, 40 c....Miller.

**Molloy,** Our Autumn Holiday on French Rivers, \$1; pap., 50 c....Roberts.

**Moosehead Lake.** *See* Farrar; Hubbard's.

**Morford,** Short Trip Guide to America. \$1.—Short Trip Guide to Europe, \$1.50.—Going to Paris, 75 c. and 50 c....Dillingham.

**Mount Desert Island, Me.** *See* De Costa; Martin.

**Mount Washington Range.** *See* Pickering.

**Mountain and Lake Region.** *See* Eastman's.

**Mountains and Mountain Climbing,** \$1.25....Nelson.

**Munroe,** Florida Annual, pap., 50 c....Monroe.

**Murray,** Adirondack Adventures, \$1.50....Lee & S.

**Murray's Guides in England, Ireland, Scotland, and all the Countries in Europe.** \$1....Scribner & W.

Murray's Guides to Egypt, Turkey in Asia, Holy Land, and all the Countries in Europe. .... *Rand, McN. & Co.*  
 Nantucket. *See* Austin; Godfrey; Illustrated.  
 Narragansett. *See* Picturesque Narragansett.  
 Narragansett Bay Illustrated, pap., 10 c. .... *Reid, Nash, Oregon*, \$1.25. .... *Rand, McN. & Co.*  
 Nevada. *See* Codman.  
 New Bedford. *See* Illustrated.  
 New Castle. *See* Albee.  
 New England. *See* Appleton's; Drake; Fellows; Osgood.  
 — Northern. *See* Taintor.  
 New Mexico. *See* Colorado.  
 Newport Illustrated, 25 c. .... *J. A. & R. A. Reid*.  
 — *See* City by the Sea; Picturesque Narragansett.  
 — Map, 75 c. .... *C. E. Hammett, Jr.*  
 — Route. *See* Taintor.  
 New York. *See* Appleton's; Miller; Taintor; Treat.  
 — to Buffalo and Niagara Falls. *See* Taintor.  
 — to Philadelphia, Baltimore, etc. *See* Taintor.  
 — to White Mountains. *See* Taintor.  
 — Visitors' Guide to, 25 c. .... *N. Y. News Co.*  
 — City Guide. Maps, Theatre plans, etc., pap., 25 c. .... *White, S. & A.*  
 Niagara Falls. *See* Taintor.  
 Nichols, J. H. K. King Country (New Zealand), \$4.50. .... *Scribner & W.*  
 Nile, The. *See* Appleton; Warren.  
 Nordhoff, California, \$2; Northern California, Oregon and the Sandwich Islands, \$2.50. .... *Harper.*  
 Normandy, Through. *See* Macquoid.  
 North Carolina. *See* Chun.  
 North Germany. *See* Baedeker.  
 — Italy. *See* Baedeker; Hare.  
 Northern New England. *See* Taintor.  
 Northrup, Camps and Tramps in Adirondacks, \$1.25.  
 — Sconset Cottage Life; Nantucket Island, 50 c. *Bardeen.*  
 Northwest, Summer Resorts of, 25 c. *Rand, McN. & Co.*  
 Norway and Sweden. *See* Baedeker.  
 Norway. *See* Hale.  
 Nourse, J. E. Am. Explorations in the Ice Zones, \$3. .... *Lothrop.*  
 Nova Scotia. *See* Chase.  
 Ober, Silver City, \$1.50. .... *Lothrop.*  
 Oregon. *See* Barrows; Codman; Nash.  
 Osborn, Ancient Egypt, \$1.25. .... *R. Clarke.*  
 Osgood's American Guide-Books: New England.—Middle States.—Maritime Provinces.—White Mountains, Maps and Plans, ea. \$1.50. .... *Osgood.*  
 — Pocket Guide to Europe, \$1.50. .... *Osgood.*  
 — Over the Border. Nova Scotia Scenes, \$1.50.  
 Pacific Coast. *See* Bartlett.  
 — Railroads. *See* Appleton's Guide-Books; Smalley.  
 — Tourist, \$1.50 and \$2. .... *Adams & Bishop.*  
 Palestine and Syria. *See* Baedeker; Bartlett.  
 Palestine. *See* Field.  
 Panama. *See* Codman.  
 Pangburn, Picturesque B. & O., 50 c. .... *N. Y. News Co.*  
 Paris. *See* Amicis; Dickens; Houssaye; Morford: Sala.  
 — and its Environs. *See* Baedeker.  
 Pascoe, C. E. London of To-Day, \$1.50. .... *Roberts.*  
 Patagonia. *See* Dixie. .... *Worthington.*  
 Payne, Sunny Spain, \$2.50. .... *Cassell.*  
 Pennsylvania Coal Regions. *See* Taintor.  
 Philadelphia. *See* Cook; Taintor.  
 — to Saratoga Springs. *See* Taintor.  
 Pickering, Guide to the Mount Washington Range, 75 c. .... *Cupples, U. & Co.*  
 Picturesque Narragansett, with Illustrated Providence and Newport, 50 c. .... *J. A. & R. A. Reid.*  
 Pierrepont, Fifth Ave. to Alaska, \$1.70. .... *Putnam.*  
 Portland, Me. *See* Elwell.  
 Providence. *See* Picturesque Narragansett.  
 Puget Sound. *See* Leighton.  
 Railroad and Township Map. *See* Eastman's Guide.  
 Railway Guide. *See* Appleton's; Rand-McNally.  
 Rand-McNally Official Railway Guide, 40 c. .... *Rand.*  
 — Pocket Maps, in cloth cases, of Australia, Austria, Belgium and the Netherlands, Central America, China, Cuba, Denmark, Europe, Greece, India, Italy, Mexico, Palestine, Persia, Spain and Portugal, Russia in Europe, Sweden and Norway, Switzerland, Turkey in Asia,  
 Turkey in Europe, and the World, ea. 50 c.; Africa, England and Wales, France, Ireland, Scotland, South America, ea. 75 c.; Germany and Japan, ea. \$1; large pocket map of Mexico, 72x52 inches, \$7.50. .... *Rand, McN. & Co.*  
 — Overland Route, \$1; pap., 50 c. *Rand, McN. & Co.*  
 — Pocket Maps of all the Large Cities of the World. .... *Rand, McN. & Co.*  
 Rangeley Lakes, 25 c. .... *Loring, Short & Harmon.*  
 Rangeley and Richardson Lakes. *See* Farrar.  
 Rein, Japan, \$7.50; hf. lev., \$12.50. .... *Armstrong.*  
 Rhees, Washington Institutions, pap., 25 c. .... *Judd.*  
 Rhine, The. *See* Baedeker.  
 Rich, Truro, Cape Cod, \$3. .... *Lothrop.*  
 Richardson, Lakes. *See* Farrar.  
 Rideing. Alps and Alpine Adventure, pap., 30 c.  
 — A Saddle in the Wild West (Colorado), pap., 25 c. .... *Appleton.*  
 Rip Van Winkle in Asia and Africa.—Rip Van Winkle in Europe, ea. \$2.25; bds., \$1.75. .... *Crowell.*  
 Roads, Guide to Marblehead, 25 c. .... *C. H. Litchman.*  
 Robinson, A. M. The great fur land, 50 c. .... *Putnam.*  
 Rocky Mountains. *See* Bird; Denison; Ingersoll.  
 Rome. *See* Baedeker; Forbes; Hare.  
 Roosevelt, Hunting trips of a ranchman, \$15. *Putnam.*  
 Routledge's Guide to London, 50 c. .... *Routledge.*  
 Ruggles. Germany Seen Without Spectacles, \$2.50. .... *Lee & S.*  
 Saratoga Illustrated. *See* Taintor.  
 — and Lake George, 50 c.; pap., 25 c. .... *Stoddard.*  
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